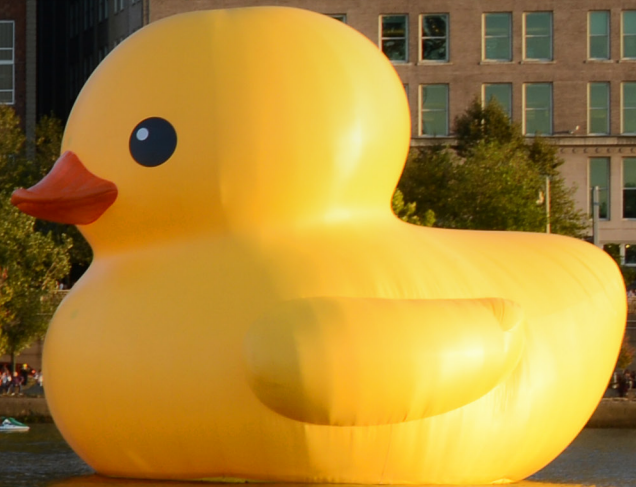


UNEXPECTED ART

SERENDIPITOUS INSTALLATIONS,
SITE-SPECIFIC WORKS,
AND SURPRISING INTERVENTIONS



EDITED BY JENNY MOLIŠSA ŠPRING PREFACE BY FLORENTIJN HOFMAN INTRODUCTION BY CHRISTIAN L. FROCK



1

JANET ECHELMAN

1-3
1.26 Amsterdam, 2012-2013
 Spectra® fiber, high-tenacity polyester fiber,
 and colored lighting
 Dimensions of net:
 80' length x 60' width x 30' depth
 Installation Dimensions:
 230' length x 140' width x 30' height

1.26 Amsterdam was installed over the Amstel River from atop the Amsterdam Stopera, which houses the City Hall and Muziektheater. The sculpture is made entirely of soft materials, which allows it to attach to existing architecture without extra reinforcement. A unique lighting program integrates undulating colors reflected on the water below. The sculpture becomes an ethereal form that transforms day to night; in darkness, it appears to float in thin air.

The form and content draw inspiration from the interconnectedness of Earth's systems. The studio used laboratory data from NASA and NOAA on the effects of the 2010 Chile earthquake, and the resulting 1.26-millisecond shortening of the Earth's day. The sculpture's three-dimensional form is inspired by the mapping of tsunami wave heights across an entire ocean.



2



3