

Janet Echelman

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Education

2007-08 **Harvard Graduate School of Design**, Loeb Fellowship
1992-95 **Milton Avery Graduate School of the Arts, Bard College**, New York, MFA Visual Art
1992-95 **Lesley University**, MA in Counseling Psychology
1987-88 **University of Hong Kong**, Hong Kong. Rotary Foundation Graduate Scholar in Asian Art
1983-87 **Harvard College, Harvard University** AB Highest Honors in Visual & Environmental Studies

Selected Teaching

2019-2020 **Princeton University**, Lewis Center for the Arts, Princeton Atelier Visiting Lecturer
2016-2017 **Massachusetts Institute of Technology (MIT)**, Visiting Professor
1996-97 **National Institute of Design, India**, Visiting Senior Lecturer
1994-96 **Harvard Graduate School of Design**, Visiting Instructor

Selected Fellowships & Residencies

2022-23 **Mellon Distinguished Visiting Artist** Massachusetts Institute of Technology (MIT)
2016-17 **United States Artists Fellowship**, \$50,000 award for “unique artistic vision & impact on field.”
2011-12 **John Simon Guggenheim Memorial Foundation**, Fellowship in Fine Arts.
2010-11 **American Academy in Rome**, RAAR, Academy Resident in the Visual Arts.
2009 **Massachusetts Cultural Council**, Artist Fellowship, dual award: Sculpture/Installation & Craft
2007-08 **Loeb Fellowship**, Harvard University Graduate School of Design, Cambridge, MA.
2006-09 **Aspen Institute, Henry Crown Fellowship**, Aspen Global Leadership fellowship.
2006 **New York Foundation for the Arts**, Lily Auchincloss Fellow, Individual Artist Grant.
2001 **Bogliasco Foundation**, Residency in Genoa, Italy.
1999 **Art/Omi International Artists Residency**, Omi, New York.
1997 **Fulbright Senior Research & Lectureship in Visual Art**, India.
1987-88 **Rotary International Foundation**, Hong Kong.

Selected Awards and Honors

2023 **Harleston Parker Medal**, “most beautiful piece of architecture, building, monument or structure” in Boston, Boston Society for Architecture, *As If It Were Already Here* (2015).
Planetizen, 100 Most Influential Urbanists, Past and Present “readers have decided the who's who of urbanism in 2023.”
2022 **Dezeen Awards, Installation Design of the Year**, international jury + public vote *Bending Arc*
2021 **Designboom, Global Top 10 Art Installation of 2021 - Earthtime 1.26 Munich.**
2019 **Harvard University Board of Overseers**, elected to university's 30 member governing board
People's Choice Award, Boston Society of Architects “most beautiful structure” Boston area.
2018 **William Penn Foundation**, \$325,000 grant for “Pulse” at Dilworth Park, Philadelphia.
Public Art Network Award, for “the most compelling public artwork for the year” *1.8 Beijing.*
2017 **Public Art Network Award**, for “the most compelling public artwork for the year” *1.8 London.*
2016 **Tufts University, Honorary Doctorate of Fine Arts**, (DFA *Honoris Causa*).
2015 **Design Stars**, Travel + Leisure Magazine, “Six Visionary firms transforming cities around the world.”
US State Dept Public Diplomacy Innovation Grant, first time grant given to art installation
Public Art Network, Award for “most compelling public artwork for the year” *Unnumbered Sparks.*
2014 **Smithsonian American Ingenuity Award**, “honoring the greatest innovators in America today.” Visual Arts Award for “dazzling art that transforms cityscape”.
2013 **Oprah Magazine, “50 Things That Will Make You Say WOW!”** Ranked #1
2012 **Boston Society of Architects**, Women in Design Award of Excellence.
2012 **Architectural Digest Innovator**, “Eight cutting-edge talents challenging received wisdom and conjuring a bold new world”; Echelman honored for “changing the very nature of urban space.”

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- 2012 **Knight Foundation**, Philadelphia Arts Challenge Grant winner, \$400,000 grant for *Pulse*.
- 2011 **TED Talk**, "Taking Imagination Seriously," translated into 35 languages, viewed by 2+ million.
- 2011 **Rudy Bruner Award for Urban Excellence**, Medal for Phoenix Civic Space Park.
- 2010 **Public Art Network**, Award for "most compelling public artwork for year" *Her Secret is Patience*.
- 2005 **Public Art Network**, Award for "most compelling public artwork for the year" *She Changes*.
- 2003-04 **9-11 Memorial Design Competition**, Hoboken, NJ. Winning Team.
- 2001 **Japan Foundation**, Major Visual Artist Grant to make sculpture in Kyoto, Japan.
- 1999 **Pollock-Krasner Foundation**, New York, NY.
- 1987 **Harvard Film Archive**, Permanent Collection's Finishing Grant for 16mm film.

Selected Major Commissions, Installations & Solo Exhibitions

- 2023 **Columbus, OH**, *Current*, (permanent commission).
- 2022 **Milan, Italy**, Piazza Gae Aulenti, *Earthtime 1.78 Milan*.
- 2022 **Milan, Italy**, Biblioteca degli Alberi park, *Earthtime 1.26 Milan*.
- 2022 **Montecito, CA**, *Enfold*, (permanent commission).
- 2022 **Rome, Italy**, Chiosstro del Bramante, *Study (Butterfly Rest Stop 1/9 scale)*.
- 2021 **Jeddah Art Promenade, presented by Swizz Beatz**, *Earthtime 1.26 Jeddah*.
- Vienna MuseumsQuartier (MQ)**, Installed for 20th anniversary of MQ, *Earthtime 1.78 Vienna*.
- Munich Odeonsplatz**, *Earthtime 1.26 Munich*.
- Helsinki Biennial, Finland**, *Earthtime 1.78 Helsinki*.
- Sweden Borås Biennial**, *Earthtime 1.78 Borås*.
- Perth, Australia**, *Earthtime 1.8 Perth*.
- 2020 **St. Petersburg Pier, FL**, *Bending Arc*, (permanent commission).
- Gwanggyo Lake, Korea**, *Earthtime Korea*, (permanent commission).
- Smithsonian American Art Museum**, Washington DC, Renwick Gallery, *1.8* (perm collection).
- 2020 **Geneva, Switzerland**, *Earthtime 1.26 Geneva*.
- 2019 **Art Basel Hong Kong, Peninsula Hotel**, *Earthtime 1.26 Hong Kong*.
- Mumbai, India**, *Without Beginning, Middle, or End*, (permanent commission).
- Green Mountain Falls, CO**, Greenbox Arts Festival, *1.8 Green Mountain Falls*.
- Beverly Hills, CA**, *Earthtime 1.78 Beverly Hills*.
- 2018 **Dilworth Park, Philadelphia, PA**, *Pulse* (permanent), first transit-activated public artwork.
- Madrid Plaza Mayor**, Spain, Installed for 400th anniversary of Plaza Mayor, *1.78 Madrid*.
- US Embassy, Jakarta**, *Possible futures of a line, traveling through space and time* (permanent).
- Burj Khalifa, Dubai Fountain Plaza**, Dubai, UAE, *1.78 Dubai*.
- Xi'an, China**, *1.8 Xi'an*; **Taiwan** *1.26 Taiwan*
- 2017 **Sunset Strip**, West Hollywood, CA, at La Cienega, *Dream Catcher* (permanent).
- Beijing, China**, Solana, *1.8 Beijing*; **Lumiere Shanghai**, The Hub, *1.26 Shanghai*.
- Centro Cultural Del Mexico Contemporaneo**, Mexico City, Mexico, Filux, *1.8 Mexico City*.
- Cheongju Craft Biennale**, Korea, *Possible futures of a line, traveling through space and time*.
- Quartier des Spectacles, Montreal**, Canada, *1.26 Montreal*.
- 2016 **LeBauer Park**, Greensboro, NC, *Where We Met* (permanent).
- London Oxford Circus**, UK, London Lumiere, over Regent & Oxford Streets, *1.8 London*.
- Museo Nacional de Bellas Artes**, Santiago, Chile, *1.26 Santiago*.
- Embarcadero Marina Park South**, San Diego, CA, *1.8 San Diego*.
- Como, Italy**, former Church of San Francesco, *Possible futures of a line traveling*.
- American Academy of Arts and Letters**, NYC, NY, *Possible futures of a line traveling*.
- 2015 **Bill & Melinda Gates Foundation**, Seattle, WA, *Impatient Optimist*, (permanent).
- Smithsonian American Art Museum**, Washington DC, Renwick Gallery, *1.8* (perm collection).
- The River Wear**, Lumiere Durham, UK, *1.26 Durham*.
- Prague Rudolfinum**, Czech. Signal with US State Dept's Public Diplomacy Innovation Grant.
- Boston Rose Kennedy Greenway**, Boston, MA, *As If It Were Already Here*.
- Quartier des Spectacles**, Montreal, Canada, *1.26 Montreal*.

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- 2014 **University of Oregon, Matthew Knight Arena**, Eugene, OR, *Allegory*, (permanent).
Vancouver Waterfront, B.C., TED Conference, *Skies Painted with Unnumbered Sparks*.
Stuttgart Ballet Theater, Costume/Set for Stuttgart Ballet performances, *A. Memory*.
Singapore National Float, Marina Bay, Singapore, iLight Marina Bay, *1.26 Singapore*.
- 2012-13 **Amsterdam Muziektheater**, over the Amstel River, Amsterdam, Holland, *1.26 Amsterdam*.
- 2011 **SFO Airport Terminal 2**, San Francisco, CA, *Every Beating Second*, (permanent).
- 2011 **Powerhouse Museum**, Sydney, Australia, Love Lace Exhibition, *1.26 Sydney*.
- 2010 **Denver Museum of Art**, CO, Commission for Biennial of the Americas, *1.26 Denver*.
Richmond Olympic Oval, *Water Sky Garden*, 2010 Vancouver Winter Olympics (permanent).
- 2009 **Phoenix Civic Space Park**, Phoenix, AZ, *Her Secret is Patience* (permanent).
- 2007 **Museum of Arts and Design**, NYC, NY, Radical Lace Exhibition, *The Expanding Club*.
- 2005 **Porto Waterfront**, Portugal, *She Changes* (permanent).
- 2004 **Art Rotterdam**, Netherlands, project attaching Cruise Terminal to Port, *Target Swooping V*.
Venice Biennale- Fifty Plus, Venice, Italy. *Venice Project*, curated by Florence Lynch Gallery.
- 2003 **Florence Lynch Gallery**, NYC, NY, One-person exhibition.
- 2002 **Bass Museum of Art**, with Art Basel Miami Beach, Miami Beach, FL, *Target Swooping IV*
The Armory Show, Piers 88 and 90, NYC, NY, *Roadside Shrine II*.
Florence Lynch Gallery, NYC, NY, *Target Swooping III*.
- 2001 **Caja De Cordón**, Burgos, Spain, *Target Swooping II*, in courtyard built in 1485 A.D.
ARCO, Madrid, Spain, *Target Swooping Down...Bullseye!*
- 2000 **Florence Lynch Gallery**, NYC, NY, Installation: *Gravity's Angel*, by Janet Echelman.
I-45 Interstate Highway Overpass, Buffalo Bayou Artpark, Houston, TX, *Roadside Shrine I*
- 1998 **Fogg Art Museum**, Cambridge, MA, Suspended from courtyard roof, *Inside-Outside*.
Museum of the Centre of Europe, Vilnius, Lithuania, *Trying to hide with your tail in the air*.
G.V. Memorial Trust, Coimbatore, India, *South India Project: in the garden of earthly delights*.
- 1997 **Birla Museum**, *Bellbottom* series, Calcutta, India.
Birla Century Gallery, *Bellbottom* series, Bombay, India.
National Institute of Design Gallery, Ahmedabad, India.
- 1996 **Sackler Art Museum**, Harvard University, Cambridge, MA, installation, *Wax Hands*.
- 1994 **Harvard Graduate School of Design**, Lobby Gallery. *Currents: Faculty Exhibit Series*.
- 1993 **Tampa Museum of Art**, Tampa, FL, *Janet Echelman: New Vision* (painting).
Jakarta Cultural Torch Museum, *Two Worlds, One Artist: Works from Indonesia & America*.
- 1990 **Fung Ping Shan Museum**, Hong Kong, China, *Acrylic-Batik-Crayon: Works from Bali*.
- 1989 **BMPAH**, Ft. Myers, FL. One person exhibition curated by artist **Robert Rauschenberg**.

Selected Bibliography: Books

- 2022 **D'Arcy Wentworth Thompson's Generative Influences in Art, Design, and Architecture** by Ellen K. Levy and Charissa N. Terranova, Bloomsbury, cover, pp. 148-150.
- 2020 **L'architecture de l'identite** by Lucie K. Morisset, Del Busso Montreal, cover, pp. 34-36.
- 2018 **A Big Important Art Book (Now With Women)** by Danielle Krysa, Running Press, pp. 201-205.
Destination Art: 500 Artworks Worth the Trip, 1st Edition, Phaidon UK, pp. 213, 468.
- 2017 **RE:Craft**, Cheongju Craft Biennale, Korea, pp. 46-51.
Rooted, Revived, Reinvented: Basketry in America, by Kristin Schwain & Josephine Stealey, Schiffer Publishing, pp.104-105, 188.
ART 2, Textbook, Japan: Mitsumura Tosho Publishing.
Artforms, 12th Edition, Textbook, UK: Laurence King Publishing Ltd., pp 1-2.
Landscape Installation Art, China: Phoenix Publishing, pp. 18-21.
Explorations in Art, Textbook, USA: Davis Publications, pp. 28-29.
- 2015 **Unexpected Art**, San Francisco: Chronicle Books, pp. 42-43.
The Experience of Modern Sculpture, by Philip Palmedo, Schiffer Publishing. Book cover, pp. 83.
Designed for the Future: 80 Practical Ideas for a Sustainable World, by Jared Green.

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- New York: Princeton Architectural Press, pp. 132-133.
- 2014 **Manufacturing Processes for Textile and Fashion Design Professionals**, by Rob Thompson.
London: Thames & Hudson, pp. 12-13.
Urban Furniture, Hong Kong: Artpower International, 2014, pp. 54-67.
- 2013 **Landscape Installation Art**, *Signature Landscape Installations*, pp. 18-21. Editor Ifengspace
- 2012 **Urban Landscape Furniture**, *Artworks* by Elaine Chou, Hong Kong:Hi-Design Publishing, pp.14-15,25,32
- 2011 **Design New England**, *Luminaries*, by Katie Gleysteen, Nov./Dec. 2011, pp. 69.
Preble's Artforms Textbook: 10th Edition, Claremont: Pearson, *The Nature of Creativity and Art*, by Patrick Frank, pp. 1-2.
- 2010 **Textile Futures: Fashion, Design and Technology**, by Bradley Quinn. New York: Bloomsbury-Academic. *Contemporary Art – Feature Interview: Janet Echelman*, pp. 166.
- 2008 **Public Art: A World's Eye View, Integrating Art Into the Environment**, 2008 ICO America, *She Changes*, by Lilly Wei pp. 8-9, images pp. 162-179, back cover.

Selected Bibliography: Reviews/Articles

- 2023 **Boston Globe**, [Janet Echelman's memorable 2015 piece wins Boston Society for Architecture's Harleston Parker Medal](#), by Abigail Lee, January 18, 2023.
"It doesn't just alter the space, and the sky above, but also the people who take it in."
New York Times, *When Mist is a Must*, by Jenna Russell, July 28, 2023, cover, pp. A14.
Dezeen, [Janet Echelman uses 78 miles of fibre to create sculpture above Columbus intersection](#), by Ben Dreith, June 19, 2023
Designboom, [500,000 knots weave janet echelman's lucid fiber tapestry 'current'](#), June 6, 2023.
Colossal, [78 Miles of Multicolored Twine Flows Through Downtown Columbus in Janet Echelman's 'Current'](#), by Kate Mothes, June 5, 2023.
- 2022 **Dezeen**, [Bending Arc sculpture wins Installation Design of the Year 2022](#), by Nicole Rambla, Nov 16, 2022.
- 2021 **Designboom**, [Top 10 Art Installations of 2021](#), by Sofia Lekka Angelopoulou, December 21, 2021.
- 2020 **Forbes**, [This new aerial sculpture in Florida is gorgeous. It's also a haunting reminder of an ugly past](#), by Lilly Smith, July 20, 2020.
Washington Post, [A hugely popular hit returns to the Renwick](#), by Sebastian Smee, January 31, 2020
Public Art Magazine Korea, [Public Art in Smart City II](#), by Eunju Han, November 2020, pp. 38-44.
- 2019 **Vogue**, [Hotel as Patron of the Arts?](#), by Lilah Ramzi, April 9, 2019.
Washington Post, [In the studio with Janet Echelman](#), by Sebastian Smee, April 4, 2019.
Architectural Digest, [The Big Trend in Hotel Art](#), by Alexandra Peers, April 2, 2019.
WWD, *Janet Echelman Casts a Colorful Net*, by Kristen Tauer, March 27, 2019, pp. 24.
- 2018 **Architectural Record**, [Snapshot: Pulse](#), by Justin Chan, November 2018, pp. 188.
Philadelphia Inquirer, [Dilworth Park's new public sculpture is made of mist and light](#), by Inga Saffron, Sept. 12, 2018.
TED Ideas Blog, [Fantastical floating sculptures that will send your mind soaring](#), by Carly Alaimo, Aug. 17, 2018.
Dezeen, [Janet Echelman installs huge netted sculpture above Madrid's Plaza Mayor](#), Feb. 19, 2018.
Lonely Planet, [Madrid's Plaza Mayor celebrates 400th anniversary with a colourful floating sculpture](#), Feb. 15, 2018.
DesignBoom, [Janet Echelman Hovers Seemingly-Weightless Net Sculpture Above a Madrid Plaza](#), Feb. 4, 2018.
- 2017 **Articulate (PBS)**, [Janet Echelman Looms Large](#), Season 2, October 10, 2017.
American Craft Magazine, [Sky Dance](#), July 20, 2017.
- 2016 **Dezeen**, [Janet Echelman's illuminated 1.8 installation billows above London's Oxford Circus](#), Jan 14, 2016.
WIRED, *Making Light of Tragedy*, by Kevin Holmes, Jan/Feb 2016, pp. 112-113.
New York Times, [A Festival to Light Up London](#), by Roslyn Sulcas, Jan. 13, 2016.
ArchDaily, [Janet Echelman Suspends Net Sculpture Over London's Oxford Circus](#), by Karissa

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Rosenfield, Jan. 15, 2016.

Washington Post, *A 'Wonder' Lost in an Instagram?*, by Maura Judkis, Jan. 8, 2016, pp. C1-2.

The Atlantic, *Art For Instagram's Sake*, by Katharine Schwab, February 17, 2016.

2015 **TIME Magazine**, *The Culture, Rope Floats*, June 8, 2015, pp. 60-61.

Travel + Leisure Magazine, *Design Stars 2015*, by Chee Pearlman, September 2015.

Boston Globe, Editorial, *New Greenway Art Soars and Connects*, by Yvonne Abraham, May 7, 2015.
"It doesn't just alter the space, and the sky above, but also the people who take it in."

Boston Globe, Bostonians of the Year, *Janet Echelman: The Sculptor of Wonders*,
by art critic Sebastian Smee, Dec 19, 2015.

Harvard Magazine, *Net Effects*, May/June 2015, pp.1, 57-58.

Boston Globe, Cover Story, *Floating sculpture rises over the Greenway*, by Malcolm Gay, May 3, 2015,
pp. A1,6.

ArtScope Magazine, *Knitting Together the Urban Fabric*, by Donna Dodson, June 2015, cover, pp.12-14

Art New England Magazine, *Blowin' in The Wind*, by Cate McQuaid, May/June 2015, pp. 32-35.

ArchDaily, *The Bill and Melinda Gates Foundation Unveils Janet Echelman's Latest Work: "Impatient Optimist" in Seattle*, by Holly Giermann, February 12, 2015.

2014 **Smithsonian Magazine**, The 2014 American Ingenuity Awards Issue, *High Wire*, by Max Kutner, Nov.
2014, pp.1, 34-39.

Harvard Crimson, *Painting the Town: Boston's Big Art*, by Virginia Marshall, Sept. 30, 2014, Arts
Section, pp. 8-11.

ARTnews, *Working the Crowd*, by Trent Morse, Sept. 2014, pp. 80-88.

Architectural Record, *The Engineering of Art*, by Joann Gonchar, Aug. 2014, pp.122-123.

Boston Globe, *A Whirl of Public Art for the Greenway*, by Geoff Edgers, June 25, 2013, cover, pp. A8.

WIRED, *This Shimmering Sculpture Is Actually a Giant Google Chrome Tab in the Sky*, by Kyle
Vanhemert, Mar. 25, 2014.

Huffington Post, *745 Foot Sky Sculpture Hovers over TED Talks in Vancouver*, by Heidi Legg, Mar. 20
2014.

Google Official Blog, *A Browser That Paints the Sky*, Mar. 17, 2014.

Fortune, *Dispatch from TED: Ingesting Information and Sampling Celebrity*, by Adam Lashinsky, Sr.,
Mar. 18, 2014.

Vancouver Sun, *Aerial sculpture to be suspended at Vancouver's waterfront*, by Kelly Sinoski, Feb.12,
2014.

2013 **New York Times**, *An Interactive Art Festival Illuminates a California Beach*, by Ian Lovett, Sept. 30,
2013, Arts Section, pp. C1.

LA Times, *Glow is back, bringing all-night art to Santa Monica*, by Jeremiah Bogert, Sept. 29, 2013.

L+D Magazine, *1.26*, by Andre Becker, Sept. 2013, Vol. 45, pp. 24, 34.

Textile Forum Magazine, *Taking Imagination Seriously: Janet Echelman Takes Off*, by Beatrijs Sterk,
Sept. 2013, pp. 32.

Harvard Business Review, *Spotlight on Women in Leadership*, by Adi Ignatius, Sept. 2013, Vol. 91, No.
9, pp. 5, 59-62, 68-69, 78-79.

Oprah Magazine, *Nothing but Net*, by Zoe Donaldson, Aug. 2013, Vol. 14, No. 8, pp. 90-91.

Public Art Review, *International Projects*, by Jack Becker, Spr/Summer 2013, iss. 48, pp.72, back cover.

2012 **Huffington Post**, *Imagination Becomes Reality*, op-ed by Janet Echelman, on TED Weekends:
Imagination Innovation, Dec. 14, 2012.

Architectural Digest Magazine, *2012 AD Innovators*, by Patricia Leigh Brown, Sept. 2012, pp. 91-92.

Design 360° Magazine, *90° Vision: Knit it Together*, by Annie Lai, July 2012, pp. 34-47.

2011 **Sculpture Magazine**, *Sculpting Urban Airspace: Janet Echelman*, by Regina Frank, Vol. 30, No. 7,
cover, pp. 22-27.

New York Times, *Innovation of a Terminal, Keyed to San Francisco*, by Todd Woody, Apr 12, 2011.

Structure Magazine, *"1.26": From Tsunami to Abstract Net Form*, by Shane McCormick, Charles Keyes,
Peter Heppel, Feb. 2011, cover, pp. 30-32.

2010 **Architectural Record**, by Jane F. Kolleeny, Feb. 2010, Vol. 198, No. 2, Snapshot pp. 124.

Art in America, Ar2010

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- CBS4 Denver**, ['Flowing Art' Piece in Denver Connects Countries](#), by Greg Moody, Jul. 9, 2010.
Urban Art Projects, [Marker: Water Sky Garden, Janet Echelman](#), Jun. 3, 2010.
Denver Post, [Artist Janet Echelman to create public work for Biennial of the Americas](#), by K Macmillan, May 6, 2010.
Discover News, [Colossal Net Sculpture Floats Over Olympic Stadium](#), by Tracy Staedter, Feb. 24, 2010.
NPR Word of Mouth, [Boston Artist's Olympic Art Makes a Splash in Vancouver](#), by Virginia Prescott, Feb. 22, 2010.
Fast Company, [What Will Vancouver Look Like When the Winter Games are Gone?](#), by Jess Ashlock, Feb. 12, 2010.
Boston Globe Magazine, *Up in the Air*, by Cate McQuaid, Feb. 7, 2010, Boston Uncommon pp. 5.
Landscape Architecture, Feb. 2010.
Architectural Record, by Jane F. Kolleeny, Feb. 2010, Vol. 198, No. 2, Snapshot pp. 124.
Boston Magazine, *Urban Magician*, Feb. 2010.
Art in America, *Art Takes the Olympic Podium*, Feb. 2010, Vol. 98, No. 2, pp. 136.
2009 **Phoenix New Times**, [Best Public Art](#), 2009.
The Cronkite Journal, *New in '09 / Civic Space Provides Tranquil Spot in Middle of City*, by James King, Vol.1 No.4, 2009-10, pp. 26-27, photos pp. 1, 7.
Next American City, *City Study: Phoenix*, by Rachel Somerstein, Issue 24, 2009, pp. 28-29.
Sunset Magazine, *Phoenix, On the Edge*, by Nora Burba Trulsson, Dec. 2009, pp. 34.
Fiber Arts Magazine, *Big as All Outdoors*, by Kathleen Vanesian, Nov/Dec. 2009, pp. 34-37, cover.
Sunset Magazine, *She's Like the Wind*, by Nora Burba Trulsson, Nov. 2009, pp. 21.
Sculpture Magazine, *Scaling Public Space*, by Patricia C. Phillips, Sept. 2009, pp. 30-37.
Embroidery Magazine, *Look to the Skies and Dream*, Sept/Oct. 2009, Vol. 60, Commissions pp. 17.
Fiber Arts Magazine, *The Desert in Bloom*, Sept/Oct. 2009, News & Notes pp. 16.
Urbanland Magazine, *Art Overhead*, May 2009, pp. 19, images cover, pp. 7.
Public Art Review, **20th Anniversary Issue**, *Can Art Save the World?*, by Janet Echelman, Issue 40 Spring/Summer 2009, pp. 34-35.
Architectural Design, *Her secret is patience and She Changes*, by Janet Echelman, Vol. 79 No. 2, Mar/Apr. 2009, pp. 76-79.
2008 **The Cronkite Journal**, *Coils are her Calling Card*, by Ryan Kost, 2008-09 Vol.1 No.3, pp. 30.
Surface Design Magazine, *Casting a Wide Net: How Janet Echelman Makes it Big*, by Leesa Hubbell, Summer 2008, pp. 20-25, images pp. 5.
Sculpture Magazine, *Relieve for Echelman Work in Phoenix*, Mar. 2008, News pp. 20.
2007 **Newsweek Magazine**, [Art Attack](#), by Roxana Popescu. Dec. 28, 2007.
The Arizona Republic, *Art Triumphs*, Dec. 20, 2007, cover.
Embroidery Magazine, *Net Work*, by Jessica Hemmings, Nov/Dec. 2007, pp. 14-17.
Public Art Review, Spring/Summer 2007, back cover.
2006 **Tampa Bay Times**, *Lighten Up*, Nov. 17, 2006, cover pp. 18.
St. Petersburg Times, *Tonight a parking garage will be a thing of beauty*, by Erika Vidal, Nov. 17, 2006, Neighborhood News pp. 7.
Tampa Tribune, *Net Art Catches Spotlight Tonight*, by Susan Hemmingway, Nov. 17, 2006, pp. 6.
2005 **Matter**, *High Net Worth*, by Jacquelyn Gray, Winter 2005 Volume 2, Issue 4, pp. 32-33, cover.
Architectural Record Innovation, *Catching Air*, by Diana Lind, *An Artist's Mind at Work*, Nov 2005, Vol. 193, No. 11, pp. 5, 8-14.
Sculpture Magazine, *She Changes Janet Echelman's Porto Princess*, by Robert Morgan and Lilly Wei. July/Aug. 2005, pp. 46-51.
Public Art Review, *She Changes*, Spring-Summer 2005, pp. 68.
Metropolis, *Motion and Change*, by Lara Kristin Lentini, Jun. 2005, pp. 45-46.
Art In America, *News Section, Portugal Commission*, by David Ebony, Feb. 2005, pp. 35.
2004 **Wall Street Journal**, *September 11th Memorials*, by Alex Frangos, Sept. 10, 2004.
New York Times, *4 Finalists For Memorial to 9/11 in Hoboken*, by Maria Newman, Mar. 5, 2004, pp. 4.
Publico (Portugal), *Prace Cidade de S. Salvador recebe escultura que evoca tradicoes maritimas*, by

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Margarida Gomes, Apr. 30, 2004, pp. S9.

The Hoboken Reporter, *Four Finalists for Sept. 11 Memorial*, by Tom Jennemann, Mar. 7, 2004.

The Jersey Journal, Mar. 5, 2004.

Art Rotterdam Magazine, *Living Forms of Janet Echelman*, by Danielle Hofmans, Feb. 2004, pp. 28-30.

NRC Handelblad, Feb. 24, 2004.

2003 **Rotterdam Dagblad**, *Wind blaast geluid in 'visnetkunst'*.

Jornal Arquitectos, *Publication of the Portuguese Architectural Association, Article on Echelman*

Selected Bibliography: TV/Radio

2023 **NPR Columbus WCBE 90.5 Radio**, [Art in the Air](#), Columbus Metropolitan Club panel, June 5, 2023.

GBH Radio Boston, ['As If It Were Already Here' wins award for Boston's most beautiful structure of the last decade](#), By Diego Lopez and Arun Rath, January 19, 2023.

2022 **Tampa Bay 10 News**, [Bending Arc at St. Pete Pier dazzles viewers as Hurricane Ian moves through Florida](#), September 2022.

2020 **BBC in the Studio**, [Janet Echelman: Bending Arc](#), July 2020.

PBS Arizona, [Learn Why 'Her Secret is Patience' is so important to Downtown Phoenix](#), January 2020.

Roadtrip Nation, [Janet Echelman](#), September 2017

2018 **CNN Great Big Story**, [Weaving Art into the Fabric of Cities](#), April 2018

2017 **PBS Articulate**, [Janet Echelman Looms Large](#), October 2017.

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2015 **Radio Open Source**, [The Art of Wildness](#), December 2015.

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