

Janet Echelman

64-R Coolidge St, Brookline MA 02446 • 617.566.0770 • 212.864.1001 • janet@echelman.com • www.echelman.com

Education

- 2007-08 **Harvard University**, Loeb Fellowship. One year scholarship for mid-career design professionals to pursue graduate-level coursework at Harvard GSD, Kennedy School of Government, Harvard Business School, Harvard Faculty of Arts and Sciences, and MIT.
- 1992-95 **Milton Avery Graduate School of the Arts, Bard College**, New York. M.F.A. in Visual Art. Independent -study interdisciplinary graduate program.
- 1992-95 **Lesley University**, Cambridge, MA. M.A. in Counseling Psychology.
- 1991 **New York School of Visual Arts**, New York, 1991, independent studio program.
- 1987-88 **University of Hong Kong**, Hong Kong. Rotary Graduate Scholar. Studied Chinese calligraphy and landscape painting. In residence with art studio.
- 1985-86 **International School of America**, International Honors Program. Comparative study in Japan, Bali, Australia, India, Hungary, Yugoslavia, & W. Europe.
- 1983-87 **Harvard College, Harvard University**, Cambridge, MA. A.B., Magna Cum Laude with Highest Honors. Visual & Environmental Studies/History.

Awards, Grants, Residencies

- 2009 **Readers' Choice Award: Best Public Art**, for *Her Secret is Patience*, Phoenix New Times.
- 2009 **Environmental Excellence Awards**, Art in Public Places Crescordia Award, for *Her Secret is Patience*, Valley Forward Association.
- 2009 **Massachusetts Cultural Council**, Artist Fellowship. Recognized in both Crafts and Sculpture/Installation categories.
- 2008 **Award for Excellence in Structural Engineering**, Arizona Structural Engineering Association.
- 2006-09 **The Aspen Institute**, Henry Crown Fellowship; 1st artist in Leadership Award Program.
- 2006 **International Achievement Award of Excellence**, Architectural Structures, for *She Changes* to Janet Echelman Inc., Industrial Fabrics Association International.
- 2006 **New York Foundation for the Arts**, Lily Auchincloss Fellow. Category: Architecture & Environmental Structures
- 2005-08 **Public Art Network**, Elected to PAN Council, a 16-member national board.
- 2005 **Public Art Network**, Year in Review Award.
- 2003-04 **9-11 Memorial Design Competition**, Hoboken, NJ, winner.
- 2001 **Japan Foundation**, Major Visual Artist Grant to make sculpture in Kyoto, Japan.
Bogliasco Foundation, Residency in Genoa, Italy.
American Institute of Indian Studies, Senior Creative Artist Grant.
- 2000 **Kohler Arts/Industry Fellowship**, Metal residency at Kohler Factory in Wisconsin.
- 1999 **Pollock-Krasner Foundation**, New York, NY. \$18,000 award for visual art.
Massachusetts Cultural Council, Individual Artist Grant, highest level.
Art/Omi International Artists Residency, Omi, New York.
- 1998 **America Center**, Lithuania. Grant for permanent sculpture at Museum of Central Europe.
Museum of the Centre of Europe, Grant for residency and permanent sculpture.
Fundacion Valparaiso, Grant for artist's residency in Spain.
- 1997-98 **Fulbright Senior Lectureship in Visual Art**, Extension Grant.
G.V. Memorial Trust, Grant for building permanent sculpture in South India.
- 1997 **Fulbright Senior Lectureship in Visual Art**, Researched and lectured in India.
- 1995, 96 **Harvard University Art Museums**, Grant for installations: Fogg & Sackler Museums.
- 1993-99 **Office for the Arts of Harvard-Radcliffe College**, Multiple grants for Art.
- 1993-94 **MFA Program Scholarship, Bard College**, Annandale-on-Hudson, New York.
- 1987-88 **Rotary International Foundation**, One-year Graduate Art Scholarship, Hong Kong.
- 1987 **Harvard Film Archive**, Permanent Collection's Finishing Grant for 16mm film.
- 1981 **Florida Orchestra**, Young Artist Concerto Competition, First Place Prize in piano.

Janet Echelman

64-R Coolidge St, Brookline MA 02446 • 617.566.0770 • 212.864.1001 • janet@echelman.com • www.echelman.com

Teaching & Art-Related Work

- 2008-09 **Harvard Graduate School of Design**, Department of Urban Planning and Design, Fellow
2001-07 **New School University**, NYC, NY. Developed first Public Art curriculum. Adjunct Faculty
1993-01 **Harvard College, Harvard University**. Director, Adams Artspace & Studio Art program.
Garnered 25+ grants. Implemented public art, studio courses, and exhibitions.
1998-present **Lesley University**, Senior Lecturer, Masters Program in Creative Arts and Learning.
1996-97 **National Institute of Design**, India, Senior Lecturer (Fulbright Award).
1992-96 **Harvard University Graduate School of Design**, 2- and 3-D Drawing Instructor, Arch. Dept.
1989-91 **Rauschenberg Overseas Culture Interchange (R.O.C.I.)**, Regional Coordinator Southeast Asia; Initiated, developed, and helped negotiate \$17 million art interchange program. Personal translator/guide for Robert Rauschenberg.
St. Petersburg Times, Art Critic.
Tampa Tribune, Staff-Writer.

One-Person Exhibitions & Major Sculptural Commissions & Installations

- 2011 **SFO Airport Terminal 2**, San Francisco, CA. (expected 2011)
United States Courthouse, Jefferson City, MO. (expected 2011)
2010 **Dilworth Plaza**, City Hall, Philadelphia, PA (mid-design phase)
Matthew Knight Arena, Eugene, OR. (design phase)
Biennial of the Americas, "1.26", between Denver Art Museum & Greek Theater, Denver, CO (signature commission).
Richmond Olympic Oval, *Water Sky Garden*, official venue 2010 Vancouver Olympic Winter Games, (permanent commission).
2009 **Phoenix Civic Space**, *Her Secret is Patience*, Phoenix, AZ, (permanent commission).
2008 **Chapel Hill Public Library and Art Garden**, Chapel Hill, NC, (in construction).
2007 **Hoboken 9-11 Memorial Island**, Hudson River, Hoboken, NJ. (won design contest).
2006 **William F. Poe Garage**, *Lights on Tampa Commission*, Tampa, FL.
2005 **Praca Cidade Salvador**, *She Changes*, Matosinhos/Porto waterfront, Portugal. (permanent commission)
Walnut Street Bridge, *Portugal Prototype*, Chattanooga, TN.
2004 **Art Rotterdam**, the Netherlands. Project attaching Cruise Terminal to the Port.
Venice Biennale- Fifty Plus, Venice, Italy. *Venice Project*, Florence Lynch Gallery.
2003 **Florence Lynch Gallery**, NYC, NY. One-person exhibition: Jan 8 – Feb 4.
2002 **Bass Museum of Art, with Art Basel Miami Beach**. *Official Art Project*.
The Armory Show, Piers 88 and 90, NYC, NY. *Roadside Shrine II*.
Florence Lynch Gallery, NYC, NY. *Target Swooping #3*.
2001 **Casa De Cordon**, Burgos, Spain. *Swooping II*, in courtyard built in 1485 A.D.
ARCO International Contemporary Art Fair, Madrid, Spain.
Target..., entrance courtyard of Parque Ferial Juan Carlos I, Madrid.
2000 **Florence Lynch Gallery**, NYC, NY. Installation: *Gravity's Angel*, by Janet Echelman.
I-45, National Interstate Highway, Houston, TX with Buffalo Bayou Artpark.
Commissioned sculpture, International Sculpture Center Conference.
Randolph Courtyard, Harvard University. *Floating*, site-specific work.
1999 **Atrium Gallery, University of Connecticut**, Storrs. Site-specific sculpture.
Randolph Courtyard, Harvard University. *Eye of the Storm*.
1998 **Fogg Art Museum, Harvard University**. *Inside-Outside*, an installation.
Museum of the Centre of Europe (Europos Parkas), Vilnius, Lithuania.
Trying to hide with your tail in the air, a permanent sculpture installation.
G.V. Memorial Trust, Collection and Sculpture Garden, Coimbatore, India.
South India Project: in the garden of earthly delights.
1997 **Birla Museum**, Calcutta. **Birla Century Bhavan Gallery**, Bombay.

Janet Echelman

64-R Coolidge St, Brookline MA 02446 • 617.566.0770 • 212.864.1001 • janet@echelman.com • www.echelman.com

- National Institute of Design Gallery**, Ahmedabad, India. Sculpture combining bronze & net. Traveling exhibition. Sponsors: U.S. Embassy-Bombay, USEFI, & NID.
- 1996 **Sackler Art Museum, Harvard University**, Cambridge. *Wax Hands* installation.
- 1995 **Fogg Art Museum, Harvard University**, Cambridge, MA. *Casa De Luz*: a sculptural collaborative project produced with HIV+ mothers.
- Adams Artspace, Harvard College**, *The Invisible Figure*.
- 1994 **Harvard Graduate School of Design, Lobby Gallery**. Currents: Faculty Exhibit Series.
- Josh Kligerman Gallery**, San Miguel de Allende, Mexico.
- Avery Art Center, Bard College**, NY. Master of Fine Arts Thesis Exhibition.
- 1993 **Tampa Museum of Art**, Tampa, FL. *Janet Echelman: New Vision*.
- Jakarta Cultural Torch Museum**, Indonesia. *Two Worlds, One Artist: Works from Indonesia & America* by Janet Echelman.
- 1992 **Adams Artspace, Harvard University**. *From Boston to Bali: Recent Work by Echelman*.
- 1991 **Nations Bank Plaza**, *Recent Paintings from the Bali Studio: Works by Janet Echelman*.
- 1990 **Fung Ping Shan Museum, University of Hong Kong**. *Acrylic-Batik-Crayon: Works from Bali* by Janet Echelman.
- 1989 **BMPAH**, Ft. Myers, FL. Curatorial series of Robert Rauschenberg.
- 1989 **University of South Florida Art Museum at One Tampa City Center, Fine Arts Gallery, Hong Kong University**. *Recent Work from the Bali Studio: Acrylic Paint on Dyed Canvas*, by Janet Echelman.
- 1988 **Central Gallery, The Fringe Club**, Hong Kong.
- 1985 **Mather House Atrium Gallery, Harvard University**. *Paintings by Janet Echelman*.

Selected Group Exhibitions

- 2009 **AA | FAB**, Architectural Association, London, UK, September 21st-26th.
- SIGGRAPH 2009**, New Orleans, LA. August 4th-6th.
- 2008-09 **Scottsdale Museum of Contemporary Art**, Scottsdale, AZ. *Radical Lace, Subversive Knitting*. September 20th 2008 - January 4th 2009.
- Indiana State Museum**, Indianapolis, IN. *Radical Lace, Subversive Knitting*. April 25th - August 24th, 2008.
- 2007 **Museum of Arts and Design**, New York, NY. *Radical Lace, Subversive Knitting*.
- 2004 **Center for Contemporary Non-Objective Art (CCCNOA)**, Brussels, Belgium. *Convergence*, curated by Florence Lynch Gallery.
- William Benton Museum of Art, University of Connecticut**. *Massala: Diversity and Democracy in South Asian Art*.
- 2002 **Art Projects, Art Basel**, Miami Beach, FL. Curated by James E. Rondeau, Contemporary Art Curator, Art Institute of Chicago.
- 2001 **Open Spaces: Esculturas e Intervenciones en El Espacio Publico, ARCO**, Madrid. Curated by Alicia Murria and Mariano Navarro.
- 2000 **Boston Sculptors at Chapel Gallery**, Newton, MA. *Invitational: Winners of the Massachusetts Cultural Council Awards*.
- 1999 **ART/OMI Foundation**, Omi, NY.
- Fuller Art Museum**, Brockton, MA. *Outdoor Sculpture Exhibition by Environmental Inc*. Curator: Susan Stoops.
- 1994 **DeCordova Museum, School of Art Gallery**, *Faculty Exhibition Inauguration*.
- 1993 **Luis Sert Gallery, Carpenter Ctr. for Visual Arts, Harvard University**. *30th Anniversary Exhibition, juried selection of alumni works*.
- 1991-92 **Tampa Museum of Art, Florida State University Museum of Art, Univ. of Florida Art Museum, Vero Beach Art Center, Daytona Beach Museum of Fine Art**. *40th Anniversary Juried Exhibition of Florida Craftsmen*.
- 1988 **Hong Kong, Kowloon, and New Territories Sites** (traveling exhibition).

Janet Echelman

64-R Coolidge St, Brookline MA 02446 • 617.566.0770 • 212.864.1001 • janet@echelman.com • www.echelman.com

- 1987 Philippe Charriol Foundation: 1988 Modern Art Competition Winners.
Carpenter Center Main Gallery, Harvard University. Senior Theses & Projects.

Catalogues Published

- 2010 **1.26**
Denver Biennial of the Americas, July 2010
Civic Center Park, between the Denver Art Museum and Greek Theater
- 2002 **Janet Echelman: Sculpture.**
Florence Lynch Gallery, 531 W 25th St, NY, NY 10001, 32 pages.
Texts by critics Denise Carvalho and Joan Lebold Cohen.
- 1997 **Bellbottoms: Sculpture Combining Bronze and Net by Janet Echelman.**
National Institute of Design, Ahmedabad, India 380007.
- 1995 **Two Essays on the Painting of Janet Echelman.**
Harvard University, Bow and Arrow Press, Cambridge, MA. Essays by Prof. John Welchman (Harvard) & Prof. Adrian Randolph (Dartmouth).
- 1993 **Janet Echelman: New Vision. Tampa Museum of Art.**
Color Reproduction, Tampa, FL. Essay by critic Stephen Westfall.
- 1992-93 **Two Worlds, One Artist: Works from Indonesia and America by Janet Echelman.**
Bentara Budaya, Jakarta (Jakarta Cultural Torch), 40 pages. Jakarta, Indonesia. Text by U. S. Ambassador Barry, Indonesian Minister of Culture and Education Fuad Hasan, and art critic Jim Supangkat.
- 1990 **Acrylic-Batik-Crayon: Works by Janet Echelman.**
Fung Ping Shan Museum of Art, 16 pages, Pokfulam, Hong Kong. Texts by Joan Lebold Cohen, Dr. Michael Lau.
- 1988 **An Artist's Journal from Bali: Notes by Janet Echelman.**
Department of Fine Arts, Hong Kong University, Pokfulam, Hong Kong.

Selected Collections

Agung Rai Museum of Fine Art, Bali, Indonesia.
Art/Omi Foundation Permanent Collection, New York City, NY.
Birla Academy Museum/ U.S.E.F.I. Calcutta, Calcutta, India.
Fung Ping Shan Museum of Art, Hong Kong.
French Ambassador's Residence, Jakarta, Indonesia.
G.V. Memorial Trust, Coimbatore, India.
Harvard Film Archives (16mm film), Cambridge, MA.
Harvard University Library Collection, Cambridge, MA.
Hong Kong University, The University Collection, Hong Kong.
John Michael Kohler Art Center, Sheboygan, WI.
Kohler Factory Collection, Kohler, WI.
Museum of the Centre of Europe, Vilnius, Lithuania.
National Institute of Design, Ahmedabad, India.
Robert Black College, Hong Kong.
Robert Rauschenberg, New York/ Captiva Island.
Tampa Museum of Art, Tampa, FL.
The Fields Sculpture Park- Omi, New York City, NY.
United States Ambassador's Residence, Jakarta, Indonesia.
United States Educational Foundation in India, New Delhi, India.
United States Consulate, Bombay, India.

Selected Bibliography: Reviews/Articles/Books

CBS4 Denver, 'Flowing Art' Piece in Denver Connects Countries, by Greg Moody, Jul 9, 2010,

Janet Echelman

64-R Coolidge St, Brookline MA 02446 • 617.566.0770 • 212.864.1001 • janet@echelman.com • www.echelman.com

<http://cbs4denver.com/news/Biennial.Echelman.art.2.1796849.html>

Urban Art Projects, *Marker: Water Sky Garden, Janet Echelman*, Jun 3, 2010

<http://uapmarker.com.au/2010/06/03/water-sky-garden-janet-echelman/>

Denver Post, *Just In: Mass. Artist Janet Echelman to create public work for Biennial of the Americas*, by Kyle Macmillan, May 6, 2010, <http://blogs.denverpost.com/artmosphere/2010/05/06/just-in-mass-artist-janet-echelman-to-create-public-work-for-biennial-of-the-americas/>

Discover News, *Colossal Net Sculpture Floats Over Olympic Stadium*, by Tracy Staedter, Feb. 24, 2010, <http://news.discovery.com/tech/colossal-net-sculpture-floats-olympics.html>

NPR Word of Mouth, *Boston Artist's Olympic Art Makes a Splash in Vancouver*, by Virginia Prescott, Feb. 22, 2010 <http://www.nhpr.org/node/29944>

Fast Company, *What Will Vancouver Look Like When the Winter Games are Gone?*, by Jess Ashlock, Feb 12, 2010, <http://www.fastcompany.com/1548754/winter-olympics-to-transform-vancouver-for-good>

The Boston Globe Magazine, *Up in the Air*, by Cate McQuaid, Feb 7, 2010, Boston Uncommon pp. 5
Landscape Architecture, Feb 2010

Architectural Record, by Jane F. Kolleeny, Feb 2010, Vol. 198, No. 2, Snapshot pp. 124

Boston Magazine, *Urban Magician*, Feb 2010

Art in America, *Art Takes the Olympic Podium*, Feb 2010, Vol. 98, No. 2, pp. 136

Phoenix New Times, *Best of Award: Best Public Art, 2009*

<http://www.phoenixnewtimes.com/bestof/2009/award/best-public-art-1453528/>

The Cronkite Journal, *New in '09 / Civic Space Provides Tranquil Spot in Middle of City*, by James King, Vol.1 No.4, 2009-10, pp. 26-27, photos pp. 1, 7

Next American City, *City Study: Phoenix*, by Rachel Somerstein, Issue 24, 2009, pp. 28-29

Sunset Magazine, *Phoenix, On the Edge*, by Nora Burba Trulsson, Dec 2009, pp. 34

Fiber Arts Magazine, *Big as All Outdoors*, by Kathleen Vanesian, Nov/Dec. 2009, pp. 34-37, cover

Sunset Magazine, *She's Like the Wind*, by Nora Burba Trulsson, Nov. 2009, pp. 21

Sculpture Magazine, *Scaling Public Space*, by Patricia C. Phillips, Sept. 2009, pp. 30-37

Embroidery Magazine, *Look to the Skies and Dream*, Sept/Oct. 2009, Vol. 60, Commissions pp. 17

Fiber Arts Magazine, *The Desert in Bloom*, Sept/Oct. 2009, News & Notes pp. 16

Urbanland Magazine, *Art Overhead*, May 2009, pp. 19, images cover, pp. 7

Public Art Review, **20th Anniversary Issue**, *Can Art Save the World?*, by Janet Echelman, Issue 40 Spring/Summer 2009, pp. 34-35

Architectural Design, *Her secret is patience and She Changes*, by Janet Echelman, Vol. 79 No. 2, Mar/Apr. 2009, pp. 76-79

The Cronkite Journal, *Coils are her Calling Card*, by Ryan Kost, 2008-09 Vol.1 No.3, pp. 30

Surface Design Magazine, *Casting a Wide Net: How Janet Echelman Makes it Big*, by Leesa Hubbell, Summer 2008, pp. 20-25, images pp. 5

Sculpture Magazine, *Reprieve for Echelman Work in Phoenix*, Mar. 2008, News pp. 20

Public Art: A World's Eye View, Integrating Art Into the Environment, 2008 ICO America, *She Changes*, by Lilly Wei pp. 8-9, images pp. 162-179, back cover

Newsweek Magazine, *Art Attack*, by Roxana Popescu. Dec. 28, 2007. <http://www.newsweek.com/id/82186>

The Arizona Republic, *Art Triumphs*, Dec. 20, 2007, cover

Embroidery Magazine, *Net Work*, by Jessica Hemmings, Nov/Dec. 2007, pp. 14-17

Public Art Review, Spring/Summer 2007, back cover

Tampa Bay Times, *Lighten Up*, Nov. 17, 2006, cover pp. 18

St. Petersburg Times, *Tonight a parking garage will be a thing of beauty*, by Erika Vidal, Nov. 17, 2006, Neighborhood News pp. 7

Tampa Tribune, *Net Art Catches Spotlight Tonight*, by Susan Hemmingway, Nov. 17, 2006, pp. 6

Matter, *High Net Worth*, by Jacquelyn Gray, Winter 2005 Volume 2, Issue 4, pp. 32-33, cover

Architectural Record Innovation, *Catching Air*, by Diana Lind, *An Artist's Mind at Work*, Nov 2005, Vol. 193, No. 11, pp. 5, 8-14

Sculpture Magazine, *She Changes Janet Echelman's Porto Princess*, by Robert Morgan and Lilly Wei. July/Aug.

Janet Echelman

64-R Coolidge St, Brookline MA 02446 • 617.566.0770 • 212.864.1001 • janet@echelman.com • www.echelman.com

2005, pp. 46-51

Public Art Review, *She Changes*, Spring-Summer 2005, pp. 68

Metropolis, *Motion and Change*, by Lara Kristin Lentini, Jun. 2005, pp. 45-46

Art In America, *News Section, Portugal Commission*, by David Ebony, Feb. 2005, pp. 35

Wall Street Journal, *September 11th Memorials*, by Alex Frangos, Sept. 10, 2004

New York Times, *4 Finalists For Memorial to 9/11 in Hoboken*, by Maria Newman, Mar. 5, 2004, pp. 4

Publico (Portugal), *Prace Cidade de S. Salvador recebe escultura que evoca tradicoes maritimas*, by Margarida Gomes, Apr. 30, 2004, pp. S9

The Hoboken Reporter, *Four Finalists for Sept. 11 Memorial*, by Tom Jennemann, Mar. 7, 2004

The Jersey Journal, Mar. 5, 2004

Art Rotterdam Magazine, *Living Forms of Janet Echelman*, by Danielle Hofmans, Feb. 2004, pp. 28-30.

NRC Handelblad, Feb. 24, 2004

Rotterdam Dagblad, *Wind blaast geluid in 'visnetkunst'*

Jornal Arquitectos, *Publication of the Portuguese Architectural Association, Article on Echelman Commission for Oporto, Portugal*, Apr. 2003

Grande Porto, *Escultura marca a fusao entre Porto e Matosinhos*, Apr. 2003, by Virginia Alves

Publico (Porto, Portugal), *Uma gigantesca anemona vai ficar a entrada de Matosinhos da Escultura Janet Echelman*, by Nuno Corvacho, Feb. 16, 2002, p. 44.

Sculpture Magazine, *Janet Echelman: Integrating Form and Space*, by D. Carvalho, Jan/Feb. 2002, pp.12-13

NY Arts Magazine, *Nomadic Installations: Janet Echelman*, by Deborah Frizzell, Feb 2002, pp. 20-21

World Sculpture News, *Space Sculptor of Urban Air Garments*, by Joan Lebold Cohen, Autumn 2001, Vol. 7 No. 4, pp. 56-57

El Correo de Burgos, *Echelman relaciona el espacio con la escultura*, by Cristina Martinez, Jun. 12, 2001

Diario de Burgos, *Arte: Janet Echelman, Artists norteamericana*, by Victoria Romero, Jun. 12, 2001

El Correo De ARCO, *Arte Publico*, by Santiago B. Olmo, Feb. 15, 2001, p. 2

El Pais, *La Escultura ya no es lo que era*, by Enriqueta Antolin, p. 8 Babelia

The Harvard Gazette, by K. Snibbe, May 11, 2000, p.14

The Boston Globe, *Review: Boston Sculptors Exhibit, Massachusetts Cultural Council Sculpture Award Winners*, by C. Temin, Feb. 2000

ART India, *Collector*, by Samira Sheth, Quarter 1, 2000, pp. 52-55

The Boston Herald, *Fuller Museum Environmental Arts*, by Mary Jo Palumbo, Jun. 1999

The Boston Globe, *Sight To See*, Dec. 13, 1998

The Harvard Crimson, *Artist, Students Design Sculpture*, Dec. 1, 1998, by Molly J. Moore

The Boston Phoenix, *Inside Out*, Dec. 1998

The Times of India, *Illusions of Space*, by Sureth Sheth, Apr. 6, 1997

The Indian Post, *Ringling In*, Apr. 6-12, 1997, All India Edition

The Afternoon Dispatch and Courier (Bombay), *Sculpture Combining Bronze and Net: The experience of living in a human body*, by Hubert Vaz, Apr. 17, 1997

The Metropolis, *Caught in the Net*, by Narendra Panjwani, Apr. 19-20, 1997

The Indian Express, *Bell Bottoms and Netty Tales*, by Esther David, Mar. 29, 1997

The Boston Globe, *Wax Gloves*, by M. Howard. Photo B. Versoy, Dec. 8, 1996

Cambridge Chronicle, *Breast Art: Body Parts in Daily Life*, by Kathleen Powers, Jun. 1996, p. 15

Harvard Crimson, *Castling Breasts*, Apr. 1996

Boston Globe, *Weekend Column*, by Clea Simon, Dec. 2, 1995

Harvard Gazette, *Cover Photograph and Box*, Dec. 1, 1995

Boston Herald, *Creating Hope*, by Mary Jo Palumbo, Nov. 30, 1995

Harvard Gazette, *Surprisingly Balinese*, by Ken Gewertz, Oct. 27, 1994, p. 10

Tampa Bay Magazine, *A Different View*, by Aron Fodiman, Jan/Feb. 1994, pp. 20-22

The Times, Tampa Edition of The St. Petersburg Times, *Art diversity exemplified at Tampa Museum*, by M.A. Marger, Dec. 24, 1993, p. 20

Do-er Profile/Echelman, by M.A. Marger, Nov. 19, 1993, p. 25

Janet Echelman

64-R Coolidge St, Brookline MA 02446 • 617.566.0770 • 212.864.1001 • janet@echelman.com • www.echelman.com

- The Tampa Tribune**, *Art and Artists: Janet Echelman*, by Amy Sherzer, Nov. 1993
- Harvard Magazine**, *Janet Echelman, The Balinese Effect*, Mar-Apr. 1993, p. 22
- The Jakarta Post**, *American Painter explores art, life through metatextual works*, by Jim Supangkat, Jan. 21, 1993, p. 7. *Two Worlds of artist Janet Echelman*, by M. Morrison, p. 7
- The Boston Phoenix**, *Artists Abroad: Searching the World for Inspiration*, by G. Sussman, May 29, 1992
- The Radcliffe Quarterly**, *Metamorphosis of a Painter, the artist in Bali*, by J. Echelman, Mar. 1992, pp. 30-1
- The Tampa Tribune**, **Editorial**, *Lessons learned from engaging in a simpler life*, by P. Breckinridge, Mar. 31, 1991
- Tampa Bay Upscale**, *From Harvard yard to Bali rice fields*, by Amy Scherzer, Mar. 1991
- Ft. Myers News Press**, *All things bright and beautiful: Color is key in new exhibits*, by Angela Savko, Dec. 1990
- The Wall Street Journal**, Asian edition, *Paradoxes in Paradise*, by Jeffrey Hantover, Jun. 20, 1990
- Discovery Magazine (Cathay Pacific Airlines)** *An American in Bali*, by Jeffrey Hantover, Aug. 1990, p. 123
- South China Morning Post**, Weekly Guide, *Art From a Colourful Life*, by Sue Heady, Jun. 10-16, 1990
- ARTTENTION Magazine**, *Batik Images*, by Vernon Ram, Jun. 1990, pp. 48-51
- The Hong Kong Standard**, *A Brush with Balinese Batiks*, by Vernon Ram, Dec. 17, 1989