

SJC allows a casino repeal vote

After long-sought victory, activists vow to build on their momentum

By Peter Schworm
GLOBE STAFF

Three years ago, when the state's casino law passed after years of debate, casino gambling in Massachusetts seemed all but inevitable. The fight over where casinos would be built would surely be long and drawn-out. But the time for stopping them entirely had passed.

On Tuesday, the opponents drew an inside straight.

Suddenly empowered by a Supreme Judicial Court decision that approves an anticasinio ballot measure, activists from Palmer to New Bedford hailed the unanimous ruling as a hard-won victory.

"The challenge is to turn the grassroots network into a unified statewide effort," said Nathan Bech, leader of an opposition group that turned back a casino proposal in West Springfield.

Their court victory in hand, the opponents, **Page A10**



Eyes on Coakley

After originally rejecting the ballot item, the attorney general dismissed talk that the ruling was a setback. **A10.**

Candidates aboard

The gubernatorial rivals supported the decision. **A10.**

Gambling supporters, opponents mobilizing for prospective referendum in November

By Mark Arsenault
GLOBE STAFF

The state's highest court decided Tuesday that a casino repeal measure can appear on the November ballot, touching off a ferocious referendum campaign over one of the most charged issues in a generation and jeopardizing the future of the billion-dollar industry in Massachusetts.

The long-awaited ruling by the Supreme Judicial Court instantly overshadowed the state's nearly three-year debate over where casinos should be

built and reignited an argument over whether they should be allowed at all.

Over the next four months, voters can expect a barrage of slick advertising, phone calls, and tenacious door knocking on the casino question, in a relentless campaign orchestrated by experienced political operatives on each side. The clash could eclipse the sleepy gubernatorial race.

"This is going to be a multimillion-dollar campaign, no doubt about it," said Springfield political strategist Anthony

CASINOS, Page A11

In the news



Sweating the details

Wednesday: Warm, humid. High 82-87. Low 66-71.

Thursday: Cloudy, humid. High 78-83. Low 62-67.

High tide: 10:45 a.m., 10:54 p.m.

Sunrise: 5:08 Sunset: 8:25

Complete report, **B15**

Six-term Senator Thad Cochran edged Tea Party-backed challenger Chris McDaniel in a Republican runoff in Mississippi. In New York, 22-term House member Charles Rangel declared victory over Democratic challenger Adriano Espaillat. **A6.**

Three-dimensional breast scans detected more cancers than standard digital mammograms, researchers at Massachusetts General Hospital and other institutions found. **A2.**

A bloc of city councilors opposed Mayor Martin J. Walsh's budget because of cost-cutting steps affecting student transportation. **B1.**

City inspectors never examined apartments before reporting no violations at 11 buildings owned by controversial landlord Anwar N. Faisal, supervisors said. **B1.**

A United Methodist Church appeals panel reinstated the Rev. Frank Schaefer, who had been defrocked after officiating at the same-sex wedding of his son in Hull. **B2.**

Manufacturers are failing to look to the state's workforce development system for help, a survey found. **B7.**

Nigerian extremists abducted 91 more people, including toddlers as young as 3, in weekend attacks. **A3.**

Former tabloid executive Rebekah Brooks was acquitted of all charges in Britain's phone hacking trial, while successor Andy Coulson was convicted of conspiracy to intercept voice mails. **A4.**

Theater, film, and television actor Eli Wallach died in New York at 98. He performed for more than 60 years, often with his wife, Anne Jackson, and was saluted with an honorary Oscar in 2010. **B14.**

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JANUS VAN DEN EIJNDEN/FILE

Janet Echelman's art was displayed in Amsterdam in 2012 to 2013. Her work will be installed in Boston next year.

A WHIRL OF PUBLIC ART FOR THE GREENWAY

Grants will bring in projects, a curator, and an installation on high

By Geoff Edgers
GLOBE STAFF

Earlier this year, the Institute of Contemporary Art got disappointing news: It would no longer be in charge of painting the massive Dewey Square wall mural, at the head of the Rose Fitzgerald Kennedy Greenway. The job would instead go to the more mainstream Museum of Fine Arts.

Jill Medvedow, ICA director, was not pleased. "Really?" she said. "It's walking distance to the ICA."

Other Greenway changes, perhaps more universally welcomed, are in the works. On Wednesday the nonprofit funder ArtPlace will announce a \$250,000 public art grant for the Greenway, a 15-acre network of parks in downtown Boston. That follows by just a few days the announcement of plans for a \$1 million public art expansion that will include the installation next year of a huge, billowing fabric work meant to hover over the park, by Brookline-based artist Janet Echelman. The Greenway is even hiring its own art curator.

It's an unprecedented burst of activity in a city not known for its public art. And the surge has not gone unnoticed.

"When I heard about the Echelman piece, I said, 'Wow, after so many years of waiting, it's happen-'"

GREENWAY, Page A8



KEITH BEDFORD/MUSEUM OF FINE ARTS

This summer, Shinique Smith, seen in front of "Especially in the Afternoon," will install a mural in collaboration with the MFA.

Art on the Greenway

PERMANENT TEMPORARY

Dewey Square mural
A permanent space for temporary murals. Currently featuring Matthew Ritchie's work.

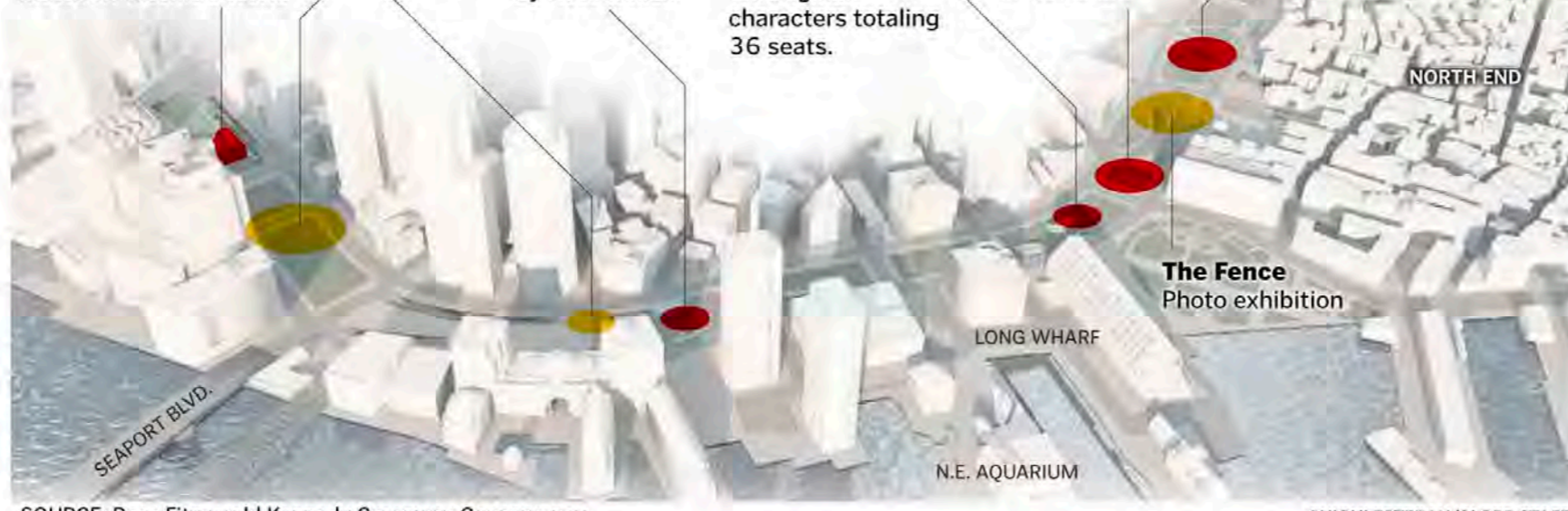
Space used for temporary sculpture exhibitions.

Harbor Fog
Interactive artwork/water feature designed by Ross Miller.

Greenway Carousel
One-of-a-kind carousel featuring 14 original characters totaling 36 seats.

Armenian Heritage Park
Includes the Abstract Sculpture and the Labyrinth, both by the park designer, Don Tellalian.

North End Park
Historical elements, engravings noting maps, historical timeline of settlements, and quotes from immigrants.



SOURCE: Rose Fitzgerald Kennedy Greenway Conservancy

CHIQUI ESTEBAN/GLOBE STAFF



Kerry departs Iraq amid uncertainty

The results of the secretary of state's push for an inclusive government probably will not be known for several days. Prime Minister Nouri al-Maliki, meantime, appears ready to concede the loss of much of the country to insurgents. **A5.**

Vertex lifts hopes on cystic fibrosis

2-drug treatment effective in trial

By Robert Weisman
GLOBE STAFF

Results of a clinical trial released Tuesday showed a combination of two cystic fibrosis drugs developed by Boston's Vertex Pharmaceuticals Inc. helped people with the deadly disease breathe more easily, raising hopes the treatment could be on the market by late next year and sending the company's stock soaring.

The clinical study of more than 1,100 cystic fibrosis patients involved a drug regimen that can treat nearly half of those suffering from the genetic disease — a huge advance compared with the 4 percent able to take a Vertex drug already on the market.

"This is life-changing," said Aaron C. Stocks, 28, of Frederick, Md., who participated in the testing. "About three weeks after I began taking this medicine, I went for a run and the difference was unbelievable. I wasn't winded, I wasn't tired, I just wanted to keep going."

Stocks, who is a case manager at the Cystic Fibrosis Foundation in Bethesda, Md. — which has helped bankroll the Vertex research program — said he and his wife hope to have a

VERTEX, Page A14

Similarity in Shaheen cause, family interests

Breast cancer funds got high priority

By Noah Bierman and Todd Wallack
GLOBE STAFF

Senator Jeanne Shaheen has been a strong advocate for spending government money to fight breast cancer. The New Hampshire Democrat has signed letters since she entered the Senate five years ago seeking \$150 million to maintain a Defense Department breast cancer research program — despite objections by some other lawmakers — and last year, she endorsed an initiative to "end breast cancer" by 2020.

► **Romney to endorse Brown. B1.**

But Shaheen has also had a family financial stake in the research. In 2009, her husband, William, became an adviser to a Southern California startup, Ultrawave Labs Inc., that was developing new imaging technology to detect breast cancer and acquired stock options in the firm.

That same year, Ultrawave received \$78,000 in federal stimulus funding and later paid a Washington company to lobby both houses of Congress and several government

SHAHEEN, Page A8

Grants bring whirl of public art for Greenway

► GREENWAY

Continued from Page A1

ing,” said Carole Charnow, Children’s Museum director, who regularly walks along the Greenway. “The Echelman is audacious bold, visionary, and new.”

Those are not terms traditionally associated with the Greenway’s cultural plans. In recent years, four buildings proposed for the park — the YMCA of Greater Boston, a history museum, a new center for arts and culture, and a garden-under-glass — were dropped because of fund-raising struggles.

But Jesse Brackenbury, executive director of the Rose Fitzgerald Kennedy Greenway Conservancy, said that the Greenway has been steadily adding features. Art has also been a focus, he said, starting with George Sherwood’s 35-foot-tall steel structure, “Botanica,” installed in 2009, and continuing through a series of temporary installations.

The most influential space has been the Dewey Square wall, where the Brazilian twins known as Os Gemeos created a colorful, cartoonish boy in pajamas in 2012. The project, paid for in large part by the conservancy but overseen by the ICA, drew raves — and also some unexpected criticism, when commenters on a Fox Boston website questioned whether the figure resembled a terrorist.

For Pedro Alonzo, the independent curator who oversaw the installation and has worked on art projects around the world, the project was a huge success because of the art and the location. “Look, that is the best wall I’ve ever gotten for an artist,” said Alonzo. “That wall has set a new bar.” He is not the only one who felt that way.

The Greenway’s curatorial committee — which includes Nick Capasso, Fitchburg Art Museum director; Geoff Hargadon, UBS Private Wealth Man-



ESSDRAS M SUAREZ/GLOBE STAFF

The Greenway has announced a \$1 million installation with Brookline-based artist Janet Echelman for a mural.

agement senior vice president; and Edward Saywell, Museum of Fine Arts head of contemporary art — decided earlier this year to rotate the wall to the ICA. Later this summer, New York-based Shinique Smith, who uses bright colors and anything from paint to stray pieces of clothing for her abstract works, will install a mural in collaboration with the MFA. Smith said she is thrilled to be working on a larger scale, particularly with a show opening across town at the MFA in August. “I hadn’t thought of it as a marketing tool, but that is true,” she said of the mural. “For me, it’s an extension of exhibition space. It’s a way to engage people who might not necessarily come into the museum. Even if they can’t get away to see the show, they can go see this.”

Smith’s work will replace Matthew Ritchie’s gray-and-white mural, a project overseen by the ICA. Medvedow said that the ICA had already approached another New York artist, Mickalene Thomas, about the wall before hearing of the MFA project.

She said she understands why the conservancy wants to work with other institutions, though believes the ICA is a natural fit because it connects the downtown area to the museum’s waterfront home.

“We pioneered a strong asset for the city,” said Medvedow of the wall. “They’ve picked a wonderful artist, and I’ll be eager to see how they develop that space.”

Hargadon, who donated money to support the Ritchie mural and whose photographs of the piece are featured on the

ICA website, said that there are also other places along the Greenway that he hopes the ICA and others will utilize for future projects.

That’s part of Brackenbury’s plan. He knows the city has long been viewed as stodgy when it comes to public art, a place where bronze statues rule and daring contemporary works rarely get shown. Critics point to Chicago, with large contemporary sculptures on view at Millennium Park, or New York’s High Line, an elevated park built along a former railroad line in Manhattan.

Echelman’s project will feature a canvas suspended hundreds of feet above the Greenway. It will be attached to buildings running along the park.

Echelman, who moved to the area more than 30 years ago to attend Harvard University,

said she is excited to finally get a chance to create a significant piece on her home turf. Her friends often ask her about works she has installed around the world. “I walk my kids to school, and everyone says, ‘I wish we could have one here,’” she said. Now they can.

Ricardo Barreto, a public arts expert who has taught at the Massachusetts College of Art and Boston University, hopes that the Echelman commission is not just an exception. He has long advocated that legislators devote a percentage of tax revenues to pay for public art, as happens in many other regions.

“It may be coincidental that all these things are happening, and maybe we’re going to have one terrific year,” he said. “What happens after that?”

Brackenbury says the money

from ArtPlace, plus a second grant — \$500,000 from the Richard and Susan Smith Foundation — will do more than pay for one project. It is also meant to help fund the curator post, which he hopes to fill by the end of the summer.

The conservancy has also recently received grants from the National Endowment for the Arts and the New England Fund for the Arts for public art.

Though he has heard criticism that the Greenway has been slow to develop, Brackenbury said it has only been five years since the nonprofit took over the park.

“We’ve got one of the oldest parks in the country and one of the newest,” he said. “When the Greenway’s as old as the Public Garden, I don’t think anybody’s going to be thinking of what was there in year four, as opposed to year five or six.”

The conservancy created a strategic plan in 2013 to add public art along the Greenway, and has been actively recruiting funders. The Smith Foundation, which is based in Newton, typically gives money to health and social service organizations, not the arts. But the foundation’s trustees were excited by what Echelman’s piece could bring to a public space.

Joyce Linehan, a Dorchester native and Mayor Martin J. Walsh’s chief of policy, met with Brackenbury earlier this year to talk about his plans. She told him that if the conservancy needs any help from Walsh, just call. So far, he hasn’t needed anything.

“As for Boston not having a great reputation for public art, I don’t know,” said Linehan. “All I know is what’s going on right now, and I’m really excited. When I used to go down there in the early days, there was no one there. Now, when I walk down, it is brimming.”

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