

## Janet Echelman

(212) 864-1001 • (617) 566-0770 • artstudio@echelman.com • 64-R Coolidge St Brookline MA 02446 • www.echelman.com

### Education

- 2015-16 **Tufts University, Honorary Doctorate of Fine Arts, DFA *Honoris Causa***  
2007-08 **Harvard Graduate School of Design, Loeb Fellowship**  
1992-95 **Bard College Milton Avery Graduate School of the Arts, New York, MFA Visual Arts**  
1992-95 **Lesley University, MA in Counseling Psychology**  
1987-88 **University of Hong Kong, Hong Kong. Rotary Graduate Scholar in Asian Art**  
1983-87 **Harvard College, Harvard University AB Highest Honors in Visual & Environmental Studies**

### Selected Teaching

- 2016-17 **Massachusetts Institute of Technology (MIT), Visiting Professor**  
1996-97 **National Institute of Design, India, Visiting Senior Lecturer**  
1994-96 **Harvard Graduate School of Design, Visiting Instructor**

### Selected Awards, Fellowships, and Honors

- 2016-17 **United States Artists Fellowship**, Award for “unique artistic vision, and impact on their field.”  
2015 **2015 Design Stars**, Travel+Leisure Magazine. “Six Visionary firms whose designs are transforming cities around the world.” With Diller Scofidio, Selgascano, AvroKo, & Commune.  
2014 **Smithsonian American Ingenuity Award**, “honoring the greatest innovators in America today,” Award in Visual Arts.  
2013 **Oprah Magazine**, Ranked #1 on “50 Things That Will Make You Say WOW!” List.  
2012 **Boston Society of Architects**, Women in Design Award of Excellence.  
2012 **Architectural Digest Innovator**, “Eight cutting-edge talents challenging received wisdom and conjuring a bold new world”; Echelman honored for “changing the very nature of urban space.”  
2012 **Knight Foundation**, Philadelphia Arts Challenge Grant winner, for “Pulse” at City Hall Plaza.  
2011-12 **John Simon Guggenheim Memorial Foundation**, Fellowship in Fine Arts.  
2011 **TED Talk**, “Taking Imagination Seriously,” translated into 35 languages, viewed by 1+ million.  
2011 **Rudy Bruner Award for Urban Excellence**, Biennial Medal, for Phoenix Civic Space Park.  
2010-11 **American Academy in Rome**, RAAR, Academy Resident in the Visual Arts.  
2009 **Massachusetts Cultural Council**, Artist Fellowship, dual award: Sculpture/Installation & Craft  
2007-08 **Loeb Fellowship**, Harvard University Graduate School of Design, Cambridge, MA.  
2006-09 **The Aspen Institute**, Henry Crown Fellowship for Leadership.  
2006 **New York Foundation for the Arts**, Lily Auchincloss Fellow, Individual Artist Grant.  
2005 **Public Art Network**, Year in Review Award to *She Changes*, Portugal.  
2003-04 **9-11 Memorial Design Competition**, Hoboken, NJ. Winning Team.  
2001 **Japan Foundation**, Major Visual Artist Grant to make sculpture in Kyoto, Japan.  
**Bogliasco Foundation**, Residency in Genoa, Italy.  
1999 **Pollock-Krasner Foundation**, New York, NY.  
**Art/Omi International Artists Residency**, Omi, New York.  
1997 **Fulbright Senior Research & Lectureship in Visual Art**, Researched and lectured in India.  
1987-88 **Rotary International Foundation**, One-year Graduate Scholarship, Hong Kong.  
1987 **Harvard Film Archive**, Permanent Collection’s Finishing Grant for 16mm film.

### Selected Major Commissions, Installations & Solo Exhibitions

- 2020 **Beethoven 2020**, Bonn, Germany, National commission for 250<sup>th</sup> Anniversary of Beethoven.  
2018 **Madrid Plaza Mayor**, Spain, *1.78 Madrid*, Installed for 400<sup>th</sup> anniversary of Plaza Mayor.  
2017 **Solana, Beijing**, China, *1.8 Beijing*.  
**Lumiere Shanghai**, The Hub, Hongqiao District, Shanghai *1.26 Shanghai*.  
**Sunset Strip**, West Hollywood, CA, at La Cienega, *Dream Catcher* (permanent).

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- Centro Cultural Del Mexico Contemporaneo**, Mexico City, Mexico, Filux, *1.8DF*.  
**Quartier des Spectacles**, Montreal, Canada, *1.26 Montreal*.
- 2016 **LeBauer Park**, Greensboro, NC, *Where We Met* (permanent).  
**London Oxford Circus**, UK, London Lumiere, over Regent & Oxford Streets, *1.8 London*.  
**Museo Nacional de Bellas Artes**, Santiago, Chile, *1.26 Santiago*.  
**Embarcadero Marina Park South**, San Diego, CA, *1.8 San Diego*.
- 2015 **Smithsonian American Art Museum**, Washington DC, Renwick Gallery, 1.8 (perm collection).  
**The River Wear**, Lumiere Durham, UK, *1.26 Durham*.  
**Prague Rudolfinum**, Czech. Signal with US State Dept's Public Diplomacy Innovation Grant.  
**Boston Rose Kennedy Greenway**, Boston, MA, *As If It Were Already Here*.  
**Quartier des Spectacles**, Montreal, Canada, *1.26 Montreal*.  
**Bill & Melinda Gates Foundation**, Seattle, WA, *Impatient Optimist*, (permanent).
- 2014 **University of Oregon, Matthew Knight Arena**, Eugene, OR, *Allegory*, (permanent).  
**Vancouver Waterfront**, B.C., TED Conference, *Skies Painted with Unnumbered Sparks*.  
**Stuttgart Ballet Theater**, Costume/Set for Stuttgart Ballet performances, *A. Memory*.  
**Marina Bay National Float**, Marina Bay, Singapore, iLight Marina Bay, *1.26 Singapore*.
- 2012-13 **Amsterdam Muziektheater**, over the Amstel River, Amsterdam, Holland, *1.26 Amsterdam*.
- 2011 **SFO Airport Terminal 2**, San Francisco, CA, *Every Beating Second*, (permanent).  
2011 **Powerhouse Museum**, Sydney, Australia, Love Lace Exhibition, *1.26 Sydney*.
- 2010 **Denver Museum of Art**, CO, Commission for Biennial of the Americas, *1.26 Denver*.  
**Richmond Olympic Oval**, *Water Sky Garden*, 2010 Vancouver Winter Olympics (permanent).
- 2009 **Phoenix Civic Space**, Phoenix, AZ, *Her Secret is Patience* (permanent).  
2005 **Porto Waterfront**, Portugal, *She Changes* (permanent).  
2004 **Art Rotterdam**, Netherlands, project attaching Cruise Terminal to Port, *Target Swooping V*.  
**Venice Biennale- Fifty Plus**, Venice, Italy. *Venice Project*, curated by Florence Lynch Gallery.
- 2003 **Florence Lynch Gallery**, NYC, NY, One-person exhibition.  
2002 **Bass Museum of Art**, with Art Basel Miami Beach, Miami Beach, FL, *Target Swooping IV*  
**The Armory Show**, Piers 88 and 90, NYC, NY. *Roadside Shrine II*.  
**Florence Lynch Gallery**, NYC, NY, *Target Swooping III*.
- 2001 **Caja De Cordón**, Burgos, Spain, *Target Swooping II*, in courtyard built in 1485 A.D.  
**ARCO**, Madrid, Spain, *Target Swooping Down...Bullseye!*
- 2000 **Florence Lynch Gallery**, NYC, NY, Installation: *Gravity's Angel*, by Janet Echelman.  
**I-45 Interstate Highway Overpass**, Buffalo Bayou Artpark, Houston, TX, *Roadside Shrine I*
- 1998 **Fogg Art Museum**, Cambridge, MA, Suspended from courtyard roof, *Inside-Outside*.  
**Museum of the Centre of Europe**, Vilnius, Lithuania, *Trying to hide with your tail in the air*.  
**G.V. Memorial Trust**, Coimbatore, India, *South India Project: in the garden of earthly delights*.
- 1997 **Birla Museum**, Calcutta, India.  
**Birla Century Gallery**, Bombay, India.  
**National Institute of Design Gallery**, Ahmedabad, India.
- 1996 **Sackler Art Museum**, Harvard University, Cambridge, MA, installation, *Wax Hands*.  
1994 **Harvard Graduate School of Design Lobby Gallery**, MA. *Currents: Faculty Exhibit Series*.  
1993 **Tampa Museum of Art**, Tampa, FL, *Janet Echelman: New Vision* (painting).  
**Jakarta Cultural Torch Museum**, *Two Worlds, One Artist: Works from Indonesia & America*.
- 1990 **Fung Ping Shan Museum**, Hong Kong, China, *Acrylic-Batik-Crayon: Works from Bali*.  
1989 **BMPAH**, Ft. Myers, FL. One person exhibition curated by artist **Robert Rauschenberg**.

### Selected Bibliography: Books

- 2018 **Destination Art**, Phaidon UK, 1st Edition: 2 of 50 Featured Destination Public Artworks.  
2017 **RE:Craft**, Cheongju Craft Biennale, Korea, 2017, pp. 46-51.  
**Rooted, Revived, Reinvented: Basketry in America**, by Kristin Schwain & Josephine Stealey, Schiffer Publishing, 2017, pp.104-105, 188.  
**ART 2**, Textbook, Japan: Mitsumura Tosho Publishing.

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- Artforms**, 12<sup>th</sup> Edition, Textbook, UK: Laurence King Publishing Ltd.  
**Landscape Installation Art**, China: Phoenix Publishing, pp. 18-21.  
**Explorations in Art**, Textbook, USA: Davis Publications.
- 2015 **Unexpected Art**, San Francisco: Chronicle Books, pp. 42-43.  
**The Experience of Modern Sculpture**, by Philip Palmedo, Schiffer Publishing. Book cover, pg. 83.  
**Designed for the Future: 80 Practical Ideas for a Sustainable World**, by Jared Green. New York: Princeton Architectural Press, pp. 132-133.
- 2014 **Manufacturing Processes for Textile and Fashion Design Professionals**, by Rob Thompson. London: Thames & Hudson. *Introduction*, pp. 12-13.  
**Urban Furniture**, Hong Kong: Artpower International, 2014, pp. 54-67.
- 2013 **Landscape Installation Art**, Phoenix Publishing & Media Group, *Signature Landscape Installations*, by Cathy Zhang, pp. 18-21.
- 2012 **Urban Landscape Furniture**, Hong Kong: Hi-Design Publishing, *Artworks*, by Elaine Chou, pp.14-15, 25, 32.
- 2011 **Design New England, Luminaries**, by Katie Gleysteen, Nov./Dec. 2011, pp. 69.  
**Preble's Artforms Textbook: 10th Edition**, Claremont: Pearson, *The Nature of Creativity and Art*, by Patrick Frank, pp, 1-2.
- 2010 **Textile Futures: Fashion, Design and Technology**, by Bradley Quinn. New York: Bloomsbury-Academic. *Contemporary Art – Feature Interview: Janet Echelman*, pp. 166.
- 2008 **Public Art: A World's Eye View, Integrating Art Into the Environment**, 2008 ICO America, *She Changes*, by Lilly Wei pp. 8-9, images pp. 162-179, back cover.

### Selected Bibliography: Reviews/Articles

- 2016 **WIRED**, *Making Light of Tragedy*, by Kevin Holmes, Jan/Feb 2016, pp. 112-113.  
**New York Times**, *A Festival to Light Up London*, by Roslyn Sulcas, Jan. 13, 2016, [https://www.nytimes.com/2016/01/14/arts/international/a-festival-to-light-up-london.html?\\_r=2](https://www.nytimes.com/2016/01/14/arts/international/a-festival-to-light-up-london.html?_r=2)  
**ArchDaily**, *Janet Echelman Suspends Net Sculpture Over London's Oxford Circus*, by Karissa Rosenfield, Jan. 15, 2016 <http://www.archdaily.com/780408/janet-echelman-suspends-net-sculpture-over-londons-oxford-circus>  
**Washington Post**, *A 'Wonder' Lost in an Instagram?*, by Maura Judkis, Jan. 8, 2016, pp. C1-2.  
**The Atlantic**, *Art For Instagram's Sake*, Katharine Schwab, February 17, 2016. <https://www.theatlantic.com/entertainment/archive/2016/02/instagram-art-wonder-renwick-rain-room/463173/>
- 2015 **TIME Magazine**, *The Culture, Rope Floats*, June 8, 2015, pp. 60-61.  
**Boston Globe**, Editorial, *New Greenway Art Soars and Connects*, by Yvonne Abraham, May 7, 2015. "It doesn't just alter the space, and the sky above, but also the people who take it in." <http://www.bostonglobe.com/metro/2015/05/06/soaring-public-art/AibJXFQjyfbzqWIXIY2PI/story.html>  
**Boston Globe**, *Bostonians of the Year, Janet Echelman: The Sculptor of Wonders*, by art critic Sebastian Smee, Dec 19, 2015. <https://www.bostonglobe.com/magazine/2015/12/19/janet-echelman-the-sculptor-wonders/GgcTByiqXOTUAxvBtbcVGI/story.html>  
**Harvard Magazine**, *Net Effects*, May/June 2015, pp.1, 57-58. <http://harvardmagazine.com/2015/05/net-effects>  
**Boston Globe**, *Cover Story, Sculpture Fills Greenway Skies*, by Malcolm Gay, May 4, 2015, pp.A1,6. <https://www.bostonglobe.com/lifestyle/style/2015/05/03/giant-floating-sculpture-rises-over-greenway/qTN7FuASnkF2cUleT87JvL/story.html>  
**ArtScope Magazine**, *Knitting Together the Urban Fabric*, by Donna Dodson, June 2015, cover, pp.12-14.  
**Art New England Magazine**, *Blowin' in The Wind*, by Cate McQuaid, May/June 2015, pp. 32-35.  
**ArchDaily**, *The Bill and Melinda Gates Foundation Unveils Janet Echelman's Latest Work: "Impatient Optimist" in Seattle*, by Holly Giermann, February 12, 2015, <http://www.archdaily.com/598378/the-bill-and-melinda-gates-foundation-unveils-janet-echelman-s-latest-work-impatient-optimist-in-seattle/>
- 2014 **Smithsonian Magazine**, *The 2014 American Ingenuity Awards Issue, High Wire*, by Max Kutner, Nov. 2014, pp.1, 34-39.  
**Harvard Crimson**, *Painting the Town: Boston's Big Art*, by Virginia Marshall, Sept. 30, 2014, Arts Section, pp. 8-11.  
**ARTnews**, *Working the Crowd*, by Trent Morse, Sept. 2014, pp. 80-88.  
**Architectural Record**, *The Engineering of Art*, by Joann Gonchar, Aug. 2014, pp.122-123.

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- Boston Globe**, *A Whirl of Public Art for the Greenway*, by Geoff Edgers, June 25, 2013, cover, pp. A8.
- WIRED**, *This Shimmering Sculpture Is Actually a Giant Google Chrome Tab in the Sky*, by Kyle Vanhemert, Mar. 25, 2014, <http://www.wired.com/2014/03/tab-in-the-sky/>
- Huffington Post**, *745 Foot Sky Sculpture Hovers over TED Talks in Vancouver*, by Heidi Legg, Mar. 20 2014, [http://www.huffingtonpost.com/heidi-legg/745-foot-sky-sculpture-ho\\_b\\_5001185.html?utm\\_hp\\_ref=media&ir=Media](http://www.huffingtonpost.com/heidi-legg/745-foot-sky-sculpture-ho_b_5001185.html?utm_hp_ref=media&ir=Media)
- Google Official Blog**, *A Browser That Paints the Sky*, Mar. 17, 2014, <http://googleblog.blogspot.com/2014/03/a-browser-that-paints-sky.html>
- Fortune**, *Dispatch from TED: Ingesting Information and Sampling Celebrity*, by Adam Lashinsky, Sr., Mar. 18, 2014, <http://tech.fortune.cnn.com/2014/03/18/dispatch-from-ted-ingesting-information-and-sampling-celebrity/>
- Vancouver Sun**, *Aerial sculpture to be suspended at Vancouver's waterfront*, by Kelly Sinoski, Feb. 12, 2014, <http://www.vancouversun.com/entertainment/Aerial+sculpture+suspended+Vancouver+waterfront/9501147/story.html>
- 2013 **New York Times**, *An Interactive Art Festival Illuminates a California Beach*, by Ian Lovett, Sept. 30, 2013, Arts Section, pp. C1. <http://www.nytimes.com/2013/09/30/arts/design/glow-art-festival-illuminates-a-beach.html?mcubz=3>
- LA Times**, *Glow is back, bringing all-night art to Santa Monica*, by Jeremiah Bogert, Sept. 29, 2013, <http://framework.latimes.com/2013/09/29/glow-is-back-bringing-all-night-art-to-santa-monica/#/0>
- L+D Magazine**, 1.26, by Andre Becker, Sept. 2013, Vol. 45, pp. 24, 34.
- Textile Forum Magazine**, *Taking Imagination Seriously: Janet Echelman Takes Off*, by Beatrijs Sterk, Sept. 2013, pp. 32.
- Harvard Business Review**, *Spotlight on Women in Leadership*, by Adi Ignatius, Sept. 2013, Vol. 91, No. 9, pp. 5, 59-62, 68-69, 78-79.
- Oprah Magazine**, *Nothing but Net*, by Zoe Donaldson, Aug. 2013, Vol. 14, No. 8, pp. 90-91.
- Public Art Review**, *International Projects*, by Jack Becker, Spr/Summer 2013, iss. 48, pp.72, back cover.
- 2012 **Huffington Post**, *Imagination Becomes Reality* op-ed by Janet Echelman, on TED Weekends: Imagination Innovation, Dec. 14, 2012, [http://www.huffingtonpost.com/janet-echelman/imagination-becomes-reality\\_b\\_2296215.html](http://www.huffingtonpost.com/janet-echelman/imagination-becomes-reality_b_2296215.html)
- Architectural Digest Magazine**, *2012 AD Innovators*, by Patricia Leigh Brown, Sept. 2012, pp. 91-92.
- Design 360° Magazine**, *90° Vision: Knit it Together*, by Annie Lai, July 2012, pp. 34-47.
- 2011 **Sculpture Magazine**, *Sculpting Urban Airspace: Janet Echelman*, by Regina Frank, Vol. 30, No. 7, cover, pp. 22-27. [http://www.sculpture.org/documents/scmag11/sept\\_11/fullfeature.shtml](http://www.sculpture.org/documents/scmag11/sept_11/fullfeature.shtml)
- New York Times**, *Innovation of a Terminal, Keyed to San Francisco*, by Todd Woody, Apr 12, 2011.
- Structure Magazine**, *"1.26": From Tsunami to Abstract Net Form*, by Shane McCormick, Charles Keyes, Peter Heppel, Feb. 2011, cover, pp. 30-32.
- 2010 **Architectural Record**, by Jane F. Kolleeny, Feb. 2010, Vol. 198, No. 2, Snapshot pp. 124.
- Art in America**, Ar2010
- CBS4 Denver**, *'Flowing Art' Piece in Denver Connects Countries*, by Greg Moody, Jul. 9, 2010, <http://cbs4denver.com/news/Biennial.Echelman.art.2.1796849.html>
- Urban Art Projects**, *Marker: Water Sky Garden, Janet Echelman*, Jun. 3, 2010, <http://uapmarker.com.au/2010/06/03/water-sky-garden-janet-echelman/>
- Denver Post**, *Artist Janet Echelman to create public work for Biennial of the Americas*, by K Macmillan, May6 2010, <http://blogs.denverpost.com/artmosphere/2010/05/06/just-in-mass-artist-janet-echelman-to-create-public-work-for-biennial-of-the-americas/>
- Discover News**, *Colossal Net Sculpture Floats Over Olympic Stadium*, by Tracy Staedter, Feb. 24, 2010, <http://news.discovery.com/tech/colossal-net-sculpture-floats-olympics.html>
- NPR Word of Mouth**, *Boston Artist's Olympic Art Makes a Splash in Vancouver*, by Virginia Prescott, Feb. 22, 2010 <http://www.nhpr.org/node/29944>
- Fast Company**, *What Will Vancouver Look Like When the Winter Games are Gone?*, by Jess Ashlock, Feb. 12, 2010, <http://www.fastcompany.com/1548754/winter-olympics-to-transform-vancouver-for-good>
- Boston Globe Magazine**, *Up in the Air*, by Cate McQuaid, Feb. 7, 2010, Boston Uncommon pp. 5.
- Landscape Architecture**, Feb. 2010.
- Architectural Record**, by Jane F. Kolleeny, Feb. 2010, Vol. 198, No. 2, Snapshot pp. 124.
- Boston Magazine**, *Urban Magician*, Feb. 2010.
- Art in America**, *Art Takes the Olympic Podium*, Feb. 2010, Vol. 98, No. 2, pp. 136.
- 2009 **Phoenix New Times**, *Best Public Art*, 2009 <http://www.phoenixnewtimes.com/bestof/2009/award/best-public-art-1453528/>
- The Cronkite Journal**, *New in '09 / Civic Space Provides Tranquil Spot in Middle of City*, by James King, Vol.1 No.4, 2009-10, pp. 26-27, photos pp. 1, 7.

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- Next American City**, *City Study: Phoenix*, by Rachel Somerstein, Issue 24, 2009, pp. 28-29.  
**Sunset Magazine**, *Phoenix, On the Edge*, by Nora Burba Trulsson, Dec. 2009, pp. 34.  
**Fiber Arts Magazine**, *Big as All Outdoors*, by Kathleen Vanesian, Nov/Dec. 2009, pp. 34-37, cover.  
**Sunset Magazine**, *She's Like the Wind*, by Nora Burba Trulsson, Nov. 2009, pp. 21.  
**Sculpture Magazine**, *Scaling Public Space*, by Patricia C. Phillips, Sept. 2009, pp. 30-37.  
**Embroidery Magazine**, *Look to the Skies and Dream*, Sept/Oct. 2009, Vol. 60, Commissions pp. 17.  
**Fiber Arts Magazine**, *The Desert in Bloom*, Sept/Oct. 2009, News & Notes pp. 16.  
**Urbanland Magazine**, *Art Overhead*, May 2009, pp. 19, images cover, pp. 7.  
**Public Art Review**, **20th Anniversary Issue**, *Can Art Save the World?*, by Janet Echelman, Issue 40 Spring/Summer 2009, pp. 34-35.  
**Architectural Design**, *Her secret is patience and She Changes*, by Janet Echelman, Vol. 79 No. 2, Mar/Apr. 2009, pp. 76-79.
- 2008 **The Cronkite Journal**, *Coils are her Calling Card*, by Ryan Kost, 2008-09 Vol.1 No.3, pp. 30.  
**Surface Design Magazine**, *Casting a Wide Net: How Janet Echelman Makes it Big*, by Leesa Hubbell, Summer 2008, pp. 20-25, images pp. 5.
- 2007 **Sculpture Magazine**, *Reprieve for Echelman Work in Phoenix*, Mar. 2008, News pp. 20.  
**Newsweek Magazine**, *Art Attack*, by Roxana Popescu. Dec. 28, 2007. <http://www.newsweek.com/id/82186>  
**The Arizona Republic**, *Art Triumphs*, Dec. 20, 2007, cover.  
**Embroidery Magazine**, *Net Work*, by Jessica Hemmings, Nov/Dec. 2007, pp. 14-17.  
**Public Art Review**, Spring/Summer 2007, back cover.
- 2006 **Tampa Bay Times**, *Lighten Up*, Nov. 17, 2006, cover pp. 18.  
**St. Petersburg Times**, *Tonight a parking garage will be a thing of beauty*, by Erika Vidal, Nov. 17, 2006, Neighborhood News pp. 7.  
**Tampa Tribune**, *Net Art Catches Spotlight Tonight*, by Susan Hemmingway, Nov. 17, 2006, pp. 6.
- 2005 **Matter**, *High Net Worth*, by Jacquelyn Gray, Winter 2005 Volume 2, Issue 4, pp. 32-33, cover.  
**Architectural Record Innovation**, *Catching Air*, by Diana Lind, *An Artist's Mind at Work*, Nov 2005, Vol. 193, No. 11, pp. 5, 8-14.  
**Sculpture Magazine**, *She Changes Janet Echelman's Porto Princess*, by Robert Morgan and Lilly Wei. July/Aug. 2005, pp. 46-51.  
**Public Art Review**, *She Changes*, Spring-Summer 2005, pp. 68.  
**Metropolis**, *Motion and Change*, by Lara Kristin Lentini, Jun. 2005, pp. 45-46.  
**Art In America**, *News Section, Portugal Commission*, by David Ebony, Feb. 2005, pp. 35.
- 2004 **Wall Street Journal**, *September 11<sup>th</sup> Memorials*, by Alex Frangos, Sept. 10, 2004.  
**New York Times**, *4 Finalists For Memorial to 9/11 in Hoboken*, by Maria Newman, Mar. 5, 2004, pp. 4.  
**Publico (Portugal)**, *Prace Cidade de S. Salvador recebe escultura que evoca tradicoes maritimas*, by Margarida Gomes, Apr. 30, 2004, pp. S9.  
**The Hoboken Reporter**, *Four Finalists for Sept. 11 Memorial*, by Tom Jennemann, Mar. 7, 2004.  
**The Jersey Journal**, Mar. 5, 2004.  
**Art Rotterdam Magazine**, *Living Forms of Janet Echelman*, by Danielle Hofmans, Feb. 2004, pp. 28-30.  
**NRC Handelblad**, Feb. 24, 2004.
- 2003 **Rotterdam Dagblad**, *Wind blaast geluid in 'visnetkunst'*.  
**Jornal Arquitectos**, *Publication of the Portuguese Architectural Association, Article on Echelman*