

Specialty fabrics Review

Industry experts
since 1915

FEBRUARY 2014

THE FAILSAFE QUESTIONS

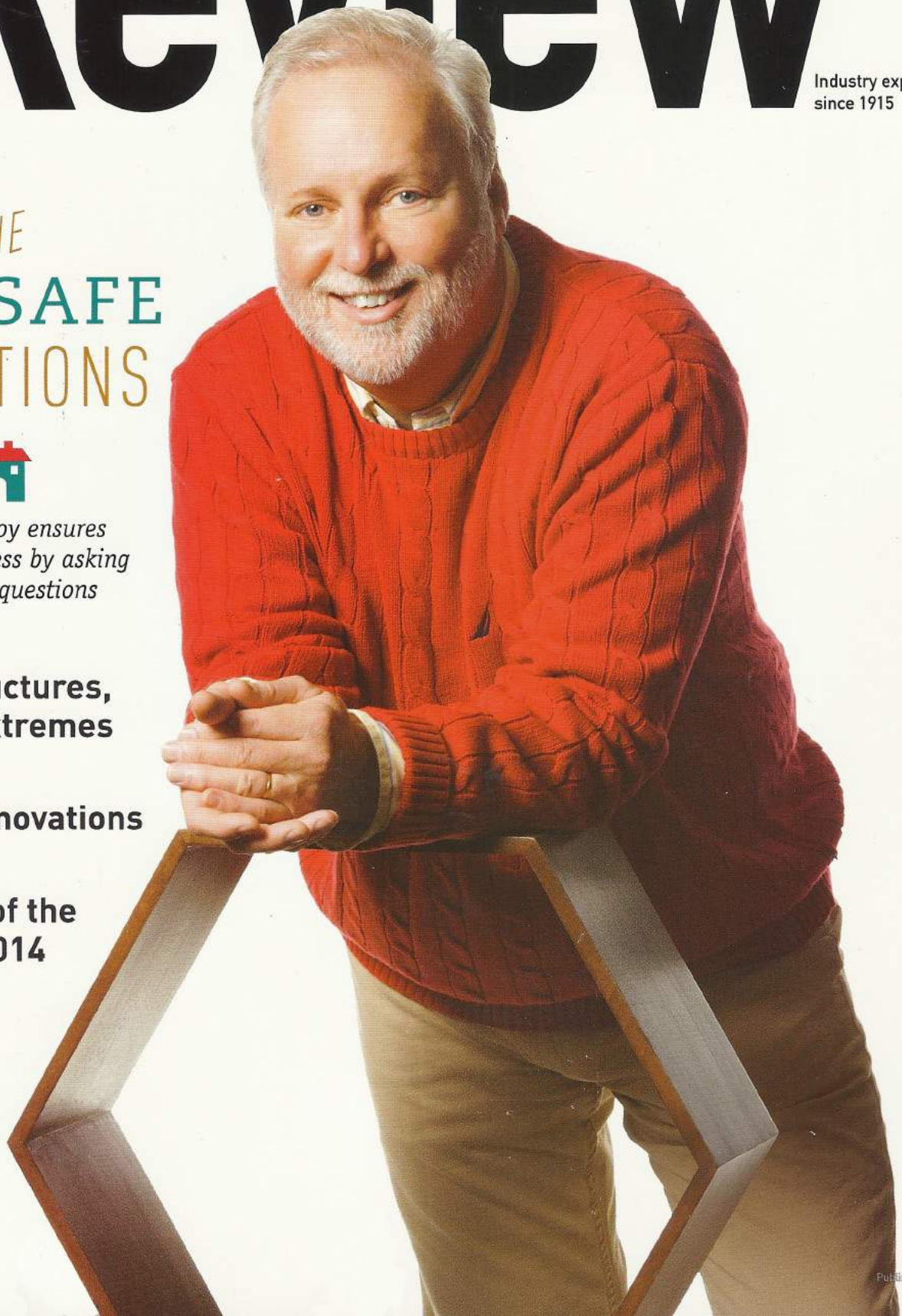


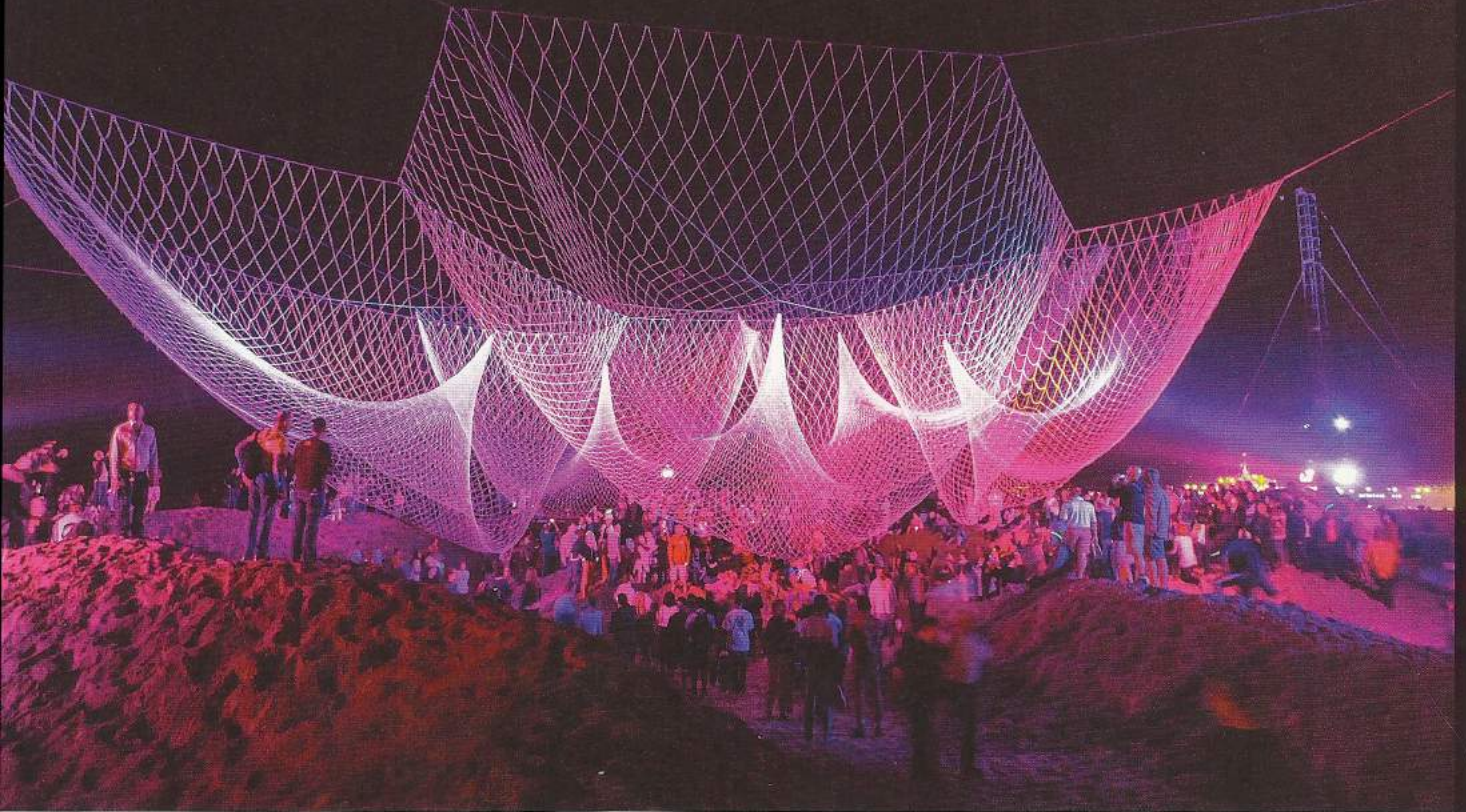
*John Conroy ensures
project success by asking
the right questions*

**Fabric structures,
going to extremes**

**TOP 10
winning innovations**

**PART II
The State of the
Industry 2014**



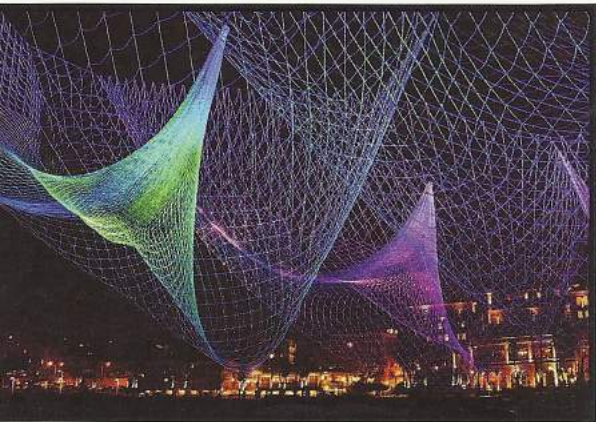


Weaving magic in 'The Space between Us'

Janet Echelman's art installations create an almost mystical connection between earth, light and air, appearing over the skylines in venues from Amsterdam, The Netherlands, to Sydney, Australia. **GLOW 2013**, an organization sponsoring a dusk-to-dawn art celebration held in Santa Monica, Calif., commissioned Echelman to help transform the beach into a "playground for thoughtful and participatory, temporary art" at its September 28 event.

Echelman's air sculpture, called "The Space between Us," consisted of twisted nylon and polyester netting illuminated by colored lighting and suspended over shaped mounds of beach sand. As air shifted the shape of the net and color highlighted its mutations, an estimated 150,000 GLOW 2013 visitors walked through the sand landscape under its undulations. An audio track provided peaceful nature-based music to immerse participants in the experience.

The net, installed 60 feet above the beach, was 130 by 110 feet in size. City Public Works staff helped carve the sand indentations for visitors to enter and gaze up at the sculpture, and alterations to the beach landscape beneath the sculpture was a departure for Echelman. "I'm interested in sculpting earth and sky, and placing ourselves in between," she says. "My goal was to invite people to have an ephemeral sensory experience without words." For more, visit www.echelman.com.



GLOW 2013 hosted artists and 150,000 visitors on Santa Monica Beach in September, making it one of the largest public art events in the U.S. Janet Echelman's airy, moving net sculpture headlined the event, which an article in the *New York Times* reported as "giving crafts a coolly conceptual edge." Photos: Janet Echelman.