

Needlework With Flair and

Continued From First Arts Page

as his models.

Much of the art on view is in the large-scale, virtuosic craft vein. Henk Wolvers's flat sculptures created with porcelain slip, a form of liquid clay, borrow the tracery if not the actual patterns of lace. Piper Shepard's "Lace Meander" is a series of hanging muslin scrolls into which the artist cut lace patterns with an X-Acto knife. Bennett Battaile's delicate sculpture of thin glass rods and Barbara Zucker's rubber sculptures both invoke lace-tracery in heavier materials.

Some of the artists address "issues of politics, gender and ethics," as a wall text puts it, in a general way. Janet Echelman's giant, hand-knotted nylon net hanging from the ceiling in the museum's entryway recreates the look of a nuclear mushroom cloud. Freddie Robins's sinister-looking gray-knit bodysuit, with



Crafts that are no