

# ARTWORLD

## ART TAKES THE OLYMPIC PODIUM

AS EYES TURN to Vancouver for the 2010 Winter Olympics [Feb. 13-27], visitors and TV viewers may spot two large red amoeba-like forms floating above a pond outside the Olympic Oval in the neighboring town of Richmond, where speed skating events will take place. The work of **Janet Echelman**, in collaboration with a team of landscape architects, urban designers and engineers, *Water Sky Garden* [2009] is a 75,000-square-foot installation that functions as a filtration system for the rainwater runoff from the building. Echelman's suspended nets are made of architectural fiber attached to steel frames, 52 and 75 feet at their widest; when illuminated at night, the forms suggest hanging lanterns. A 300-foot-long red-painted boardwalk over the water follows a



Rendering of Rafael Lozano-Hemmer's project, *Vectorial Elevation*, for the 2010 Cultural Olympics

winding path derived from the traditional Chinese Dragon Dance.

Among the other projects commissioned as part of the 2010 Cultural Olympiad is a vast, interactive

searchlight display around English Bay by **Rafael Lozano-Hemmer** [Feb. 4-26]. [You can design your own sequence at [www.vectorialvancouver.net](http://www.vectorialvancouver.net).] Permanent installations include **Rodney Graham's** sculpture based on incorrectly assembled toy glider kits at Stanley Park, and **Tania Ruiz Gutiérrez's** light-based sculptural work that uses a heat-sensitive camera to capture movement, positioned under the Cambie Street Bridge at West Second Avenue.

Also on the agenda is "Mapping and Marking," comprising eight public artworks, including a video by the collaborative **Project Rainbow** of female ski jumpers launching into a blue void. The piece borrows from Yves Klein's famous leap as it draws attention to the 2006 decision by the International Olympic Committee to reject women's ski jumping as an official sport because women purportedly have not achieved a high enough technical level, as well as to a lawsuit some female athletes filed in protest. For information on all Olympic art projects, go to [olympichostcity.vancouver.ca](http://olympichostcity.vancouver.ca).



Janet Echelman, *Water Sky Garden* (detail), 2009, PTFE fiber net, steel, cedar, lighting and filtration system, at the Richmond Olympic Oval

## AWARDS

The 2010 Cintas Foundation Lifetime Achievement Award in the Visual Arts has been presented to the 95-year-old New York-based Cuban painter **Carmen Herrera**, who received Cintas Foundation Fellowships in 1966 and 1968. The foundation awards fellowships annually to artists of Cuban heritage who reside outside that country. A survey of Herrera's minimalist geometric compositions is currently at the Museum Platzgalerie in Kaiserlautern, Germany [through May 2].

**Francis Alys** has won the 2010 Biennial Award for Contemporary Art (BACA), worth about \$72,000, from the Bonnefantenmuseum, Maastricht. Given for an "adventurous oeuvre and visible influence on other (younger) artists," the award will be presented on



Carmen Herrera

Nov. 6, prior to the Nov. 7 opening of Alys's exhibition at the museum.

A new art prize has been launched by the private foundation of Ukrainian billionaire and art collector **Victor Pinchuk**. Aimed at individuals 35 and younger, the **Future Genera-**

**tion Art Prize** will biennially award \$100,000 to an artist (\$60,000 in cash and \$40,000 for the production of new work). Through Apr. 18, artists can apply online at [www.futuregenerationartprize.org](http://www.futuregenerationartprize.org); additional nominations are being made by about 100 art professionals. Works by as many as 20 jury-selected artists, who will be announced on June 22, will be on view at the Pinchuk Art Center in Kiev beginning in October, along with a show by one of the four "mentor" artists—Andreas Gursky, Damien Hirst, Jeff Koons and Takashi Murakami—who have committed to long-term involvement in the process. The winner will be selected in December. The foundation will also distribute \$20,000 to fund artist-in-residency programs for up to five finalists.

The second annual **Tarna Prizes for Contemporary Art** were recently announced. >